

TAMARKIN
RARE
CAMERA
AUCTIONS

NOVEMBER

9TH

2024

TAMARKINAUCTIONS.COM



Welcome to the 43rd TAMARKIN RARE CAMERA AUCTION SATURDAY, NOVEMBER 9, 2024

“A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world’s most rare and intriguing photographic collectibles.”

AUCTIONEER

Dan Tamarkin

AUCTION DIRECTORS

Scott Oken

Susan Wingerter

Dana Schmidt

REGISTRATION

Currently open until Saturday, November 9, 2024 at 9:45 a.m. Central Standard Time (Registration closes at that time and you cannot register after that time.)

TABLE OF CONTENTS

- 3. General Instructions for Bidders
- 4. Advertising & Ephemera
- 9. Miscellaneous Rarities & Curiosities
- 16. Monographs & Interesting Books
- 18. Nikon & Rollei
- 23. Leica Mechanical Accessories
- 29. Leica Optical Accessories
- 32. Leica Screw Mount Lenses
- 34. Leica Screw Mount Cameras
- 39. Leica M Lenses
- 41. Leica M Cameras
- 46. Rare & Exceptional

AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS

Saturday, November 9, 2024

10:00 a.m. Central Standard Time

To view auction catalogue photos please visit our website, www.tamarkinauctions.com, where you can register to bid, and you can read and download the full Terms & Conditions of Sale. By participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

Tamarkin Auctions, Inc.

213 West Institute Place, Suite 403

Chicago, Illinois 60610

312-642-2255

dan@tamarkinauctions.com

www.tamarkinauctions.com

Illinois Auction License 444.000546

Managing Auctioneer: Dan Tamarkin

Illinois Auctioneer License 441.002454



Please read these “General Instructions for Bidders.” This Auction sale is subject to the Terms & Conditions of Sale published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

GENERAL INSTRUCTIONS AND RULES FOR BIDDERS

These General Instructions for Bidders are NOT the Terms & Conditions of Sale. These General Instructions for Bidders accompany this sale catalogue solely as a guide to the items being exposed for sale.

BUYER'S PREMIUM

A Buyer's Premium of 19.5% of the Hammer Price will be charged for all floor, telephone, and email winning bids. The Buyer's Premium for Online Internet bidders is 23% of the Hammer Price. Any and all duties and Sales Tax, are the Buyer's responsibility. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

PROPERTY CONDITION

Each lot is being exposed for sale, and will be sold, in its as is/where is condition at the time of the auction, with all faults, including any hidden defects of any nature. Unless expressly stated otherwise, property that is exposed for sale in its “as is” condition has not been modified, altered, or tested by auctioneer. Neither auctioneer nor seller makes any representations, warranties, or guarantees whatsoever, express or implied, regarding the value, source, fitness, merchantability, and/or any other aspect or characteristics of such lot. No statement anywhere, whether express or implied, including verbal statements made by auctioneer, will be deemed a warranty or representation by auctioneer or seller. Without limiting the generality of the foregoing, there are no warranties of non-infringement, authenticity, origin, merchantability, or fitness for a particular purpose, all of which are expressly disclaimed. There is no return privilege, all sales are final. We have sought to provide a useful, general guide to the condition of each Lot in our catalogue. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as definitive and complete. The absence of any reference to defects does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of other defects. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by your examination prior to the sale. There is no return privilege, and all sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, you should assume that Lots may have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that could need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. “Recently serviced” means only that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. “Working” means that the basic attributes of the function of the camera operate. No warranties or claims are made to the accuracy of such statements or opinions of conditions. If you have any questions whatsoever about cosmetic or functional condition of all of these “as-is” Auction Lots, please inquire. Images and more information on all Lots are available on-line and by request. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

GUIDE TO RATINGS OF CONDITION

Mint.....Like new. No signs of use or wear.
Near Mint.....Only one or two insignificant signs of use.
Excellent ++.....Very Clean. Only very slight signs of use.
Excellent +.....Better than average. Used, but not abused.
Excellent.....Average condition, signs of normal use.
Very Good.....Well used but working.
Good.....Heavily used.

ESTIMATES & RESERVES

The Estimate price range in our catalogue descriptions are where bidding begins and what price we expect an item may reach. These estimates exclude any Buyer's Premium, Duties, Taxes or Shipping costs. These estimates are prepared in advance of the auction sale and are subject to revision. All items in this auction sale have a reserve price, and no item in this auction sale is being exposed for sale as “absolute.”

INTERNET/ONLINE BIDDING

You can bid online, and you must register with the Internet Auction House before the day of the Auction. You may not be able to register for the auction sale on the day of the auction. Internet bidders pay a 23% Buyer's Premium. If you win a Lot, your invoice will follow within about six (6) hours. Payment is due within ten (10) days of receipt of the invoice. These General Instructions for Bidders are not the Terms & Conditions of Sale.

BIDDING BY LETTER OR E-MAIL

We are pleased to execute bids on your behalf. All mailed and emailed bids must be received by 5:00 P.M. CST on Friday, November 8, 2024. If any information on the Bid Sheet is illegible, your bids cannot be executed. The 2024 Auction Bid Sheet is available on our website, www.tamarkinauctions.com. Also available on our website is a Glossary of Auction Terms. If you win a Lot, your invoice will follow within about six (6) hours. Payment must be completed within ten (10) days of receipt of the invoice. The Terms & Conditions of Sale are published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

VIEWING

Please note the viewing schedule: All auction lots are available for your inspection prior to the sale, from October 29, 2024 until November 8, 2024 at 213 West Institute Place, in downtown Chicago, Illinois, BY APPOINTMENT ONLY. There is no viewing opportunity on the day of the Auction.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois.

SHIPPING

You will be responsible for all shipping, freight and insurance fees and costs, including any applicable taxes and/or duties. Insured shipments within the USA are made by UPS or the U.S. Post Office, at the sole discretion of the Auctioneer. Foreign shipments are made by UPS or DHL ONLY. We do not provide FedEx shipping services in any instance.

PAYMENT

Payment must be completed within ten (10) days after the close of the auction sale. Acceptable payment may be made by cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are Visa, MasterCard, Discover Card, or American Express.) We do not accept payments by PayPal. Bank wire transfer details are available upon request. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, Inc., and/or the Internet Auction House. In many instances you can pay via the Internet Auction House; Tamarkin Auctions has no knowledge or control over how any Internet Auction House invoices winning bidders.

Please note that these General Instructions for Bidders are not the Terms & Conditions of Sale. This Auction sale is subject to the Terms & Conditions of Sale published on our website, www.tamarkinauctions.com, and by participating in this Auction, you agree to be bound by those Terms & Conditions of Sale.

Tamarkin Auctions, Inc., is an Illinois entity, separate from Tamarkin Camera.

Illinois Auction License Number 444.000546

Illinois Auctioneer License Number 441.002454

4



1. Leica display advertisements in the Spanish language: two folding cardboard displays advertising the Leicina Super movie camera, and two cardboard Leicaflex SL advertisements.

Condition: Excellent + overall
Estimate: \$75 - \$150

5



2. "Show Us Your Colours" cardboard Pradovit color cardboard advertisement. Apparently unused, this vintage advert measures approximately 17" tall by 7½" wide.

Condition: Excellent ++
Estimate: \$50 - \$75

6



3. An array of Leica promotional items and ephemera: "As Seen in Popular Photography" table mat, three "Use a Leica" stickers, plastic keychain, a square Leica patch, two Leica stickpins, a "50-Jahre" lapel pin, and a roll of unused "50-Jahre" stickers. Perfect stuff for your collection!

Condition: Excellent + overall
Estimate: \$200 - \$400

4. Red "Leica" Box, converted from the original maker's camera box (marked, LIOON) to reloadable film cassette storage. While torn at bottom, this box has been carefully cared for. With 25 reloadable Leica cassettes, including both FILCA and IXMOO.

Condition: Excellent + overall
Estimate: \$250 - \$350

5. Leitz Leica cardboard camera display stand. Marked "Aufsteller Nr. 556" and "Eigentum der / Property of ERNST LEITZ GBMH WETZLAR Made in Germany" measuring 12" by 12" and complete with camera tripod screw and camera platform!

Condition: Excellent ++ overall
Estimate: \$250 - \$350

7



6. Leica Display Column set, in its original box. This handsome nesting display set is comprised of three red cardboard columns marked "LEICA" in different sizes: 2¾" tall, 6½" tall, and 10" tall. They are 6" and 6½" across. Their box is marked "Rochester 18902" and bears a photo of the set.

Condition: Excellent ++ overall
Estimate: \$500 - \$750

7. Leica M4 display, made from medium-density fiberboard and displaying the serial number 1175019. This flat display measures 25½" by 11½". Perfect for any Leica M collector!

Condition: Excellent ++
Estimate: \$100 - \$200

8



8. Leica Red Dot enameled sign and matching red dot decal. These two original items are perfect for any Leica collection, despite tears in the sticker. The sign is 16" by 16", and the sticker approximately 14" by 14".

Condition: Excellent + overall
Estimate: \$100 - \$200

9. Small Leitz metal sign "Symbol of Optical Precision" measuring 5½" by 3½".

Condition: Excellent ++
 Estimate: \$100 - \$200

10. Oskar Barnack 1879-1979 Pioneer Plaque, measuring 7¾" x 7" and is ¾" thick. A must-have for Leica collectors.

Condition: Near Mint
 Estimate: \$100 - \$200

11. Rounded Handmade "Leica" sign in red plexiglass with gold lettering, measuring 20½" by 11½".

Condition: Near Mint
 Estimate: \$50 - \$100

12. Plexiglass Leica sign with raised and rounded red lettering. A very handsome sign measuring 26" wide by 14" tall. Apparently never used.

Condition: Near Mint
 Estimate: \$100 - \$300

13. Large red plastic two-part "Leica - Leicaflex - Leicina - Trinovid" stand. This interesting multi-use display stand is marked "Ernst Leitz GmbH D-6330 Wetzlar" and has instructions printed on its underside.

Condition: Excellent overall
 Estimate: \$100 - \$200

14. Leitz Trinovid plastic display stand, with dummy 8x20 Trinovid binoculars and instruction sheet, all in the German language. Marked "ERNST LEITZ WETZLAR GMBH AUFSTELLER 401"

Condition: Excellent + overall
 Estimate: \$200 - \$500

15. Two Leicaflex 50mm Summilux ashtrays (or coin trays), made by the Ornamin company in Germany in the early 1970s.

Condition: Excellent ++ overall
 Estimate: \$100 - \$200

16. Three nesting red plastic display columns, marked "Leica Pradovit Trinovid" and "Leitz." The largest column has a crack and has been repaired. Otherwise these are like new and in their original box.

Condition: Near Mint overall
 Estimate: \$200 - \$300

17. Two red plastic Leitz camera stands for the Leica camera, marked "Leitz." Perfect for every Leica collection. In their original boxes, which are marked "Aufsteller 635." One box is unopened.

Condition: Mint overall
 Estimate: \$200 - \$500

18. Two sets of red plastic lens display stands, marked "Leica" and "Leitz," in two sizes, in their original boxes, which are marked "Aufsteller 645."

Condition: Mint overall
 Estimate: \$200 - \$500



12



14



15

20



19. Leitz red plastic table stand. This curved display placard reads “Leitz” only on front and on back, “Ernst Leitz Wetzlar GMBH Aufsteller 636” and is in its original box.

Condition: Near Mint
Estimate: \$100 - \$300

20. Leitz red plastic table stand. This curved display placard reads “Leitz” only on front and on back, “Ernst Leitz Wetzlar GMBH Aufsteller 636.”

Condition: Excellent +
Estimate: \$100 - \$200

21



21. Two red plastic camera display stands. One reading “LEICA” with clear back rail, and the other reading “Leitz.” Perfect for all Leica collections.

Condition: Excellent ++ overall
Estimate: \$75 - \$150

22. Three Leitz red plastic lens display stands. One shows a camera, and the other two show a microscope.

Condition: Near Mint
Estimate: \$200 - \$300

22



23. Three Leica camera stands in red plastic. One is marked only “Leitz” and the other both “Leitz” and “Leica.”

Condition: Near Mint
Estimate: \$150 - \$250

24. Three clear plastic “Leitz” table stands, in two sizes, reading “Leitz” and “Ernst Leitz - Wetzlar.”

Condition: Excellent + overall
Estimate: \$100 - \$150

25. Three red plastic display stands: Leicaflex, Leica (with broken back rail) and Leitz lens holder, in thick plastic.

Condition: Excellent overall
Estimate: \$50 - \$100

26. Three red plastic display stands: Leicaflex, Leica and a Leitz/Leica lens holder in matching thin plastic.

Condition: Excellent overall
Estimate: \$50 - \$100

29



27. Four red plastic Leica camera stands. Perfect for every Leica collection!

Condition: Excellent ++
Estimate: \$100 - \$200

28. Two red plastic display placards, one reading “Leicaflex” and the other “Leitz Wetzlar” and “LEICA,” in their original box, measuring 19½” by 4¾”. On back they read, “Property of Ernst Leitz GMBH Germany.”

Condition: Excellent overall
Estimate: \$100 - \$300

29. Three modern wooden Leica display stands, with rubber pads at top, and both the red dot logo and “LEICA” on front.

Condition: Near Mint overall
Estimate: \$200 - \$400

30. Two modern Leica display stands, in their boxes. One is a black laquered free-standing "branding block" display, and the other a medium-sized stand with ¼" tripod fitting and reversible red/faux wood top.

Condition: Excellent + overall
 Estimate: \$250 - \$500



30

31. Set of six Leitz shot glasses, in their original box. The glasses are marked "Leitz" and "LEICA PRADOVIT FOCOMAT TRINOVID" and their box is marked "6 Montreaux." Made by Luminarc in France for a Swiss dealership in the 1980s.

Condition: Excellent +
 Estimate: \$150 - \$300



31

32

32. Set of six Leitz footed rocks glasses, in their original box, with the marker's sticker on each reading, "Luminarc Verrerie d'Arques France." The glasses are marked "Leitz" and "LEICA PRADOVIT FOCOMAT TRINOVID" and Made by Luminarc in France for a Swiss dealership in the 1980s.

Condition: Excellent +
 Estimate: \$150 - \$300

33. The Leica Photographer's Vest, made for Leica, in XL size.

Condition: Near Mint
 Estimate: \$100 - \$200

34. Wild Leitz red corduroy lined jacket. Made in Canada by Avon Sportswear for Leica, this jacket is in XXL size (but is closer to a typical "Large" size). Circa 1989.

Condition: Excellent +
 Estimate: \$100 - \$200



34

35. Leica "50 Year" satin banner, made in 1975 for the 50th Anniversary of the Leica camera. Made by Hollywood Banners in New York, this wall hanging banner measures approximately 31" tall by 22" wide.

Condition: Near Mint
 Estimate: \$300 - \$1,000

36. "Leica Das Kleine Photo-Wunder" Optiker Koch, Zürich serigraph poster. Reproduced from the Hubert Saget 1920s poster, this beautifully printed 1990s serigraph reproduction measures 28" by 40".

Condition: Near Mint
 Estimate: \$300 - \$500

37. Oskar Barnack Edition 1879-2004 Print "Flood; Langgasse" (96075) Nr. 131/93-100, complete in its packaging with Certificate of Authenticity. Made from an original Oscar Barnack negative.

Condition: Mint
 Estimate: \$50 - \$100

38. Oskar Barnack Edition 1879-2004 Print "Casper Michaeli" (96069) Nr. 22/15-100, complete in its packaging with Certificate of Authenticity. Made from an original Oscar Barnack negative.

Condition: Mint
 Estimate: \$50 - \$100



35



39

39. The Steiff Leica Teddy Bear, a limited edition of only 200 bears made in 2000 from the famous toy maker. This bear has its all Steiffhang-tags and even the little Leica baseball cap and Leica lapel pin.

Founded in 1880 by Margaret Steiff in Stuttgart, Germany, the Steiff company created the first teddy bear in 1902 and many special editions followed, including this one for the Leica collector. A must for every Leica collection display!

Condition: Excellent ++

Estimate: \$1,000 - \$1,500



40. Graflex "Prize-Winning Cameras" plastic sign, measuring nearly 12" wide by 3½" high, with the maker's mark still attached. Perfect for any Graflex collection.

Condition: Excellent ++

Estimate: \$100 - \$300

41. Two interesting Kodak promotional items: a "Don't Forget Kodak Film" table mat (approximately 12" by 10") and a lighted Kodak sign, proclaiming: "Kodak Film Photo Finishing Color... and Black-And-White" (approximately 26" and working). Perfect for Kodak fans, or for any collector.

Condition: Excellent overall

Estimate: \$100 - \$200



40

42. Minox Camera metal counter advertisement. Stamped "Butz, Soligen Made in Germany" measuring approximately 7¼" by 4¾".

Condition: Excellent ++

Estimate: \$100 - \$200

43. Minox "The Camera You Never Leave At Home" hanging display, measuring 38" in total, and identical on both sides. Made of paper, string and cardboard. Most of these signs were discarded after use.

Condition: Excellent ++

Estimate: \$100 - \$200

44. Minox Cuff-Links and Lapel Pin, in their plastic cases, circa 1975.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

45. An array of Minox films and transparency accessories, including an unopened box of transparency mounts, loose mounts, two plastic negative sleeves, "You've Been Minoxed" Presentation folders & envelopes, and three film tins with films, one of which is labeled "Minox Riga."

Condition: Excellent ++ overall

Estimate: \$150 - \$300

46. Schnapps-O-Flex flask-camera. An interesting glass TLR accessory, perfect for every camera collection.

Condition: Excellent ++

Estimate: \$100 - \$200

47. Wooden Stereo Graphoscope, made in the late 1800s. This unmarked graphoscope is working and in gorgeous condition.

Condition: Excellent ++

Estimate: \$100 - \$200



41



42



45

**48-49**

48. A pair of Hand-Held Stereoscopes with stereo images. "The Perfectscope" hand-held stereo viewer, circa 1833. While the mounting clip is broken, this stereoscope works as designed otherwise. Also included is the Keystone Viewing Company "Model 40 Eye Comfort" stereoscope. These hand-held stereo viewers come with 35 stereo images from Greece and locations around the world.

Condition: Excellent overall

Estimate: \$100 - \$200

49. Unis-France Standard 6x13 Stereoscope. Made in the 1930s, this popular hardwood hand-held viewer features extendable eyepieces, a focusing mechanism and interocular adjustment. Marked "Photo-Plait Paris."

Condition: Excellent +

Estimate: \$100 - \$200

50. Stereoscope on adjustable metal lighted stand. Marked only as "U.S. Pat. NO 1791206." With stereo card image of Niagara Falls in winter, entitled "Jack Frost's Masterpiece." Working.

Condition: Excellent +

Estimate: \$100 - \$200

51. Alpa Reflex Nr. 20915 with 50mm Angenieux Alpar f2,9 Nr. 79461 in original ever-ready case. Shutter working but sluggish, and the lens shows slight haze.

Condition: Excellent ++

Estimate: \$400 - \$800

52. Alpa Alnea Model 5 Nr. 34571. Working.

Condition: Excellent ++

Estimate: \$400 - \$600

**50**



54

53. Alpa Reflex Model 8b Nr.40828 with 40mm Kilfitt Kilar f2,8 Nr. 246-1569. Shutter working. Rapid advance lever is slipping but operational. The lens shows slight signs of haze and light fungus.

Condition: Excellent + overall
Estimate: \$750 - \$950

54. Alpa Model 11si Nr. 401 in stunning gold finish, with 50mm Kern-Macro-Switar f1,9 lens Nr. 1114653. Working.

Condition: Excellent ++
Estimate: \$3,000 - \$4,000

55. Asahi Heiland Pentax H2 Nr. 1500053 in black paint finish with 55mm Auto-Takumar f2 and 35 Auto-Takumar f2,3 with original UV clamp-on filter and rear cap. The 55mm lens has an hand-engraving and the camera shutter is sticky.

Condition: Excellent overall
Estimate: \$500 - \$900

56. Bell & Howell Foton, Nr. 697119 with 2-Inch Cooke Amotal Anastigmat f2, Nr. 301333. Sticky shutter.

Condition: Excellent +
Estimate: \$500 - \$800



59

57. Bell & Howell Foton, Nr. 696881 flash synchronized with 2-Inch Cooke Amotal Anastigmat f2, Nr. 299692. Also included is the original leather fitted case, modified to accommodate the flash sync. Working with sticky shutter.

Condition: Excellent
Estimate: \$500 - \$800



58. Contax I (f) Nr. A20402 with 50mm Sonnar f2 Nr. 1731368 and 28mm Tessar f8 Nr. 1549528 with caps. Also included is Universal Viewfinder Nr. 13981 and Zeiss "GO" filter. The camera's shutter is sticky, and the 28mm lens is hazy.

Condition: Excellent + overall
Estimate: \$800 - \$1,000

59. Contax I (d) Nr. U54843 with 50mm Sonnar f1,5 Nr. 1415858, with ever-ready case. This Sonnar lens stops down to f9,5 as indicated by a small dot adjacent to the f8 aperture value, and is from the second batch of this Sonnar lens production run. A very handsome set, circa 1933.

Condition: Excellent + overall
Estimate: \$1,000 - \$1,500

60



60. Hasselblad 503CW "Gold Supreme 50th Anniversary Set" Nr. 459 in Maroon, with Hasselblad 503CW Nr. 19EU14826, 80mm Planar CF f2,8 Nr. 7520643, and film back Nr. 30EU14792, complete in box with matching leather strap and keychain, leatherbound presentation box, customer service directory, instruction manual, "The Camera System



50 Years 1948-1998" Hasselblad booklet, anniversary camera authenticity certificate, warranty cards and 50 year anniversary dark slide.

Condition: Mint
Estimate: \$4,000 - \$5,000

61. Hasselblad 500C/M "Gold Exclusive" special edition set, Nr. 569. Made to commemorate the 30th anniversary of the 500C camera, this gold-plated set is like new and unused. Including Hasselblad 500C/M Nr. RU1401868, 80mm Planar f2,8 Nr. 6953937, and A12 film back Nr. RT3300874, complete in its packaging with strap, instruction booklet, warranty documents, and beautifully printed Gold Exclusive brochure.

Condition: Mint

Estimate: \$3,000 - \$4,000

62. The Hasselblad Millenium Edition Set. Included are Hasselblad 203FE Nr. 18SS10758, E12 - 6x6 film back Nr. 36SS10020, 110mm Planar FE f2 Nr. 2L8872023 with filters and shade, 50mm Distagon f2,8 Nr. 2T8883184, Prism Viewfinder Nr. 404SH2151, and D-Flash with Snaplock Flash Grip Nr. 80400127. Also included are two Acute-Matte screens and original unused strap, all in their respective boxes. A very clean Millenium set.

Condition: Near Mint overall

Estimate: \$6,500 - \$7,500



62

63. No. 1 Pamoram-Kodak Model D, Nr. 18823. Made between 1900-1926, this camera uses 3,5 x 12 film. A fascinating piece of American photographic history.

Condition: Excellent +

Estimate: \$100 - \$200

64. Kodak Chevron Nr. 003698 with 78mm Ektar f3,5 lens, Nr. RM3204, in its "Chevron Field Case" with the original lens cap, in beautiful condition.

Condition: Excellent + overall

Estimate: \$250 - \$500

65. Weston Model 650 "Leica Meter" with lanyard. A beautiful piece of Leica history, made in bakelite in the Art Deco style.

Condition: Excellent ++

Estimate: \$100 - \$200

66. Leica UR-Leica Dummy Camera, in box. A replica of the first prototype of the Leica, made for display.

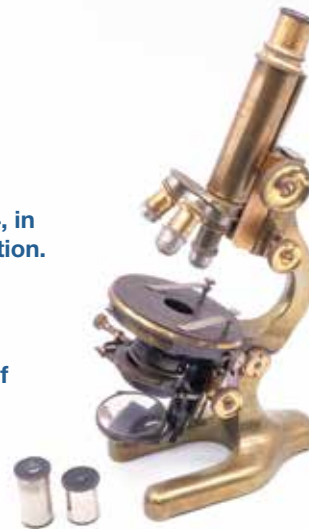
Condition: Near Mint

Estimate: \$500 - \$1,000

67. Leitz Brass Microscope Nr. 8134. Made in 1886, this microscope comes with three oculars: 2, 3 and 12,5. A beautiful antique.

Condition: Excellent overall

Estimate: \$100 - \$200



67



68

68. Leitz Microscope Nr. 87434, made in 1905, with three lenses: 1/12, 7 and 3. With a patina of many years of science.

Condition: Very Good

Estimate: \$100 - \$300

69. Leitz Student Microscope, Nr. 294880. Made in 1930. A beautiful addition to any Leica collection.

Condition: Excellent ++

Estimate: \$100 - \$300



69



70

70. Leitz Binocular Microscope BS 47/92K - 10a Nr. 334088. Made in 1938, this binocular microscope comes with the Periplan 10x ocular and four lenses. An impressive scope.

Condition: Excellent ++

Estimate: \$100 - \$300



74



77-78



79-80



71. An array of Leitz Microscope oculars, oil immersion vessels, metal containers and "Mikroskop GC Nr. 270801" info card. Included are the info card (3½" by 4"), two empty black metal oil immersion containers (1/12 and 6), three lenses 6, 1/12 and 3 (all in their brass containers), and two glass vessels - one with hardened oil and marked with the name of the Frankfurt shop where it was purchased.

Condition: Excellent ++ overall

Estimate: \$100 - \$200

72. Leicaflex SL2 "50 Year" Nr. 1389313 (069-L) in silver chrome finish, in original box with instruction booklet.

Condition: Mint

Estimate: \$350 - \$550

73. Leicaflex SL2 "50 Year" Nr. 1393526 (182-E) in black chrome finish, in its box.

Condition: Excellent ++

Estimate: \$300 - \$500

74. The Leica R3 Safari set. Presented in its fitted Safari Leica case with keys, this set includes Leica R3 Safari Nr. 1482422 (E-604), 28mm Elmarit-R f2,8 Safari Nr. 2919963 with caps and shade, 50mm Summilux-R f1,4 Safari Nr. 2900174 with caps, 180mm Elmar-R f4 Safari Nr. 2882963 with caps, and 10x22 Trinovid Safari Nr. 941841. A beautiful set, ready to travel.

Condition: Mint overall

Estimate: \$1,800 - \$2,800

75. Leica R3 Safari Kit. Included are Leica R3 Safari Nr. 1483578 (C-558), 50mm Summilux-R f1,4 Safari Nr. 2806876 with shade and caps, and 180mm Elmar-R f4 Safari Nr. 2882983 in its display container. Working, despite degraded foam seals.

Condition: Near Mint overall

Estimate: \$1,000 - \$1,500

76. 50mm Summicron-R f2 Safari Nr. 2891303, complete in box.

Condition: Excellent ++

Estimate: \$500 - \$750

77. Leica R6,2 gold top plate, marked "July 1, 1997 HONG KONG." Made to commemorate the reunification of Hong Kong with China.

Condition: Near Mint

Estimate: \$300 - \$500

78. Leica R6,2 gold top plate, marked "30 My Singapore My Home." Made to commemorate the 30th anniversary of Singapore's independence. The rear of the top plate is marked "Republic of Singapore 1965-1995" with its lion logo.

Condition: Near Mint

Estimate: \$300 - \$500

79. Leica M3 shell, top plate and bottom plate, unnumbered.

Condition: Excellent ++

Estimate: \$500 - \$1,500

80. Leica M2 shell, top plate and bottom plate, unnumbered.

Condition: Excellent ++

Estimate: \$500 - \$1,500



82-85

81. Leica M6J top plate. Inscribed “M6J 1954-00” and “40 Jahre LEICA M 1954-1994.” There is ordinary oxidation of the chrome, but otherwise nearly new.

Condition: Near Mint

Estimate: \$500 - \$1,000

82. Leica MP3 top plate in silver chrome finish. Inscribed “MP3 - 3026116” and “9999/1000” on the accessory shoe. There is ordinary oxidation of the chrome, but otherwise nearly new. This top plate has no glass in the windows.

Condition: Near Mint

Estimate: \$500 - \$1,000

83. Leica M6 TTL Special Edition black paint top plate, without glass. Inscribed “LHAS SPECIAL EDITION,” this top plate was made in 2000.

Condition: Near Mint

Estimate: \$1,000 - \$2,000

84. Leica M6 TTL Special Edition black paint top plate, without glass. Inscribed “ØRESUNDSBRON 2000.” Made to commemorate the new Oresund Bridge in 2000.

Condition: Mint

Estimate: \$300 - \$800

85. Leica M6 TTL .72 Special Edition top plate in silver chrome finish, made for Sheikh Saud Bin Mohammed Al-Thani of Qatar (1966-2014), a world renowned collector of art, antiquities and technology, and a passionate photographer. This top plate is engraved with special green logo for the Al-Thani Photography Competition on top and the Sheikh's signature on back.

Condition: Mint

Estimate: \$500 - \$1,000

88



89



90



86. Miniature 1/2-scale Leica IIIf in 24-carat gold plating, Nr. 2073, in its box (Model 1062). Made by EuroPhoto in Sweden, with removable baseplate and lens.

Condition: Near Mint overall
Estimate: \$200 - \$400

87. Minox "Selection" Nr. 425/999. Made to commemorate the 50th Anniversary of the first Minox camera, this special 8 x 11mm format Minox LC is 24-carat gold plated and comes in its presentation box with all special edition literature.

Condition: Mint
Estimate: \$1,000 - \$2,000

88. NQD Lightning F1 1:8th Scale Radio Control Racing Car, with Leica Geosystems markings. This unused and new old stock remote control toy has apparently never been used or removed from its box. Made circa 2003.

Condition: Mint
Estimate: \$200 - \$400

89. Panon Widelux 1500 Nr. 620620, complete in original box with soft case and instruction sheet. This fascinating panoramic camera is working and complete. A prize for any Panon Widelux aficionado.

Condition: Excellent + overall
Estimate: \$1,000 - \$2,000

90. Pony Premo No. 7 Stereo Camera, Nr. 1148228, with two Bausch & Lomb-Zeiss Tessar lenses. The interior divider bellows is torn but otherwise this early stereo camera is working.

Condition: Excellent
Estimate: \$100 - \$200



91. Premier Instruments Kardon Military camera set Nr. 1423 with 47mm Kodak Ektar f2 lens Nr. RM424, with military placard on rear showing this camera was made for the U.S. Signal Corps. Shutter is working but sticky at slow speeds, and the baseplate latch spring is misaligned. Included is the original lens cap and uncommon ever-ready case with extension strap.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500

92. Sharan MegaHouse Mini Classic Leica M3 Gold Model, Nr. M3-M106Au, complete in its box with all literature and polishing cloth.

Condition: Excellent ++

Estimate: \$200 - \$400



91

93. U.S. Navy Bureau of Ordinance Offset Wedge Attachment set, Nr. 146, in original case, for the Mark 13 binoculars. Made by Polaroid circa 1945, with handheld Offset Wedge Attachment. A rarely seen military set.

Condition: Excellent +

Estimate: \$200 - \$300

94. Witt Iloca Stereo Camera, circa 1951, with linked 45mm Jlitar f3,5 lenses, Nr. 17413 and 17414 made by Jlling in Hamburg, Germany. This first version of the Iloca stereo camera was made for only a few years, beginning in 1950.

Condition: Excellent ++

Estimate: \$300 - \$400



94

95. Zeiss Spirit Level 888/1 complete in its original box.

Condition: Near Mint

Estimate: \$100 - \$200

96. Zeiss Ikon Hologon Ultrawide camera set, Nr. R97004 with 15mm Hologon f8 Nr. 5098941, in fitted case with grip, cable release, and Verafilter S 57 4x. Also included are the two original caps, and filter case.

Condition: Near Mint overall

Estimate: \$1,500 - \$2,500

97



97. Five Leica titles, by a variety of authors:
 “Leica Handbook” by Fritz Vith (English)
 “Leica Annual 1937” by Henry Lester
 “Leica Ads” by Paul Comon & Art Evans
 “Rare and Unusual M Series Cameras & Accessories”
 By Paul-Henry Van Hasbroeck
 “Rare and Unusual Screw Mount Leicas and Accessories
 (Vol. 1, Pt. 1)” by Paul-Henry Van Hasbroeck

Condition: Excellent + overall
 Estimate: \$100 - \$200

98. Four Leica-related titles:
 “Leica - Illustrated Guide”
 “Leica - Illustrated Guide II - Lenses Accessories &
 Special Models”
 “Leica - Illustrated Guide III - M and Leicaflex Lenses /
 Special Models & Accessories” all by James L. Lager
 “Leica Ads” by Paul Comon & Art Evans

Condition: Excellent ++ overall
 Estimate: \$100 - \$200

99. Two exceptional titles on collecting Leica:
 “Leica - A History Illustrating Every Model & Accessory”
 (Revised Ed.) by Paul-Henry Van Hasbroeck
 “Leica Collection” by Shinichi Nakamura

Condition: Excellent ++ overall
 Estimate: \$250 - \$500

100. “Leica: An Illustrated History” Deluxe Leather Bound
 Edition, by James L. Lager, Volumes I - III (Lager Limited
 Editions, 1993). Each volume is signed, and the set includes
 correspondence from the author.

Condition: Excellent ++ overall
 Estimate: \$500 - \$1,000

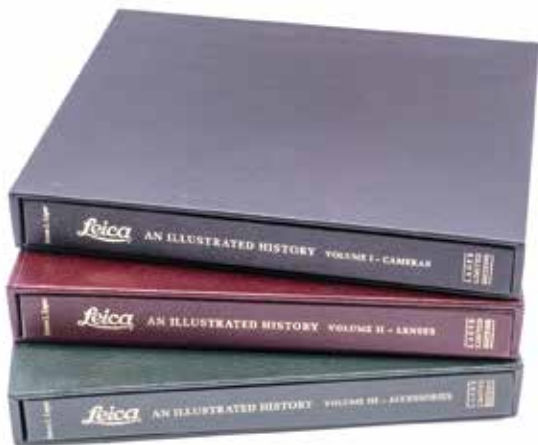
101. “Leica: An Illustrated History” Deluxe Leather Bound
 Edition, by James L. Lager, Volumes I - III (Lager Limited
 Editions, 1993). Signed. The Accessories book has a tear
 on its spine, but the set is otherwise beautiful. The perfect
 reference guides for every Leica collector.

Condition: Excellent ++ overall
 Estimate: \$300 - \$500

102. “The Decisive Moment” (Images A La Sauvette) by
 Henri Cartier-Bresson (1952). The famous and desirable
 Cartier-Bresson monograph, with “The Decisive Moment
 Captions” booklet.

Condition: Excellent +
 Estimate: \$700 - \$900

100



102



103. "The Europeans" by Henri Cartier-Bresson (1955). The a beautiful Cartier-Bresson monograph, with "The Decisive Moment Captions" booklet.

Condition: Excellent

Estimate: \$500 - \$800

104. Six Monographs by Henri Cartier-Bresson:
"The World of Henri Cartier-Bresson"
"Henri Cartier-Bresson: Photographer"
"The Face of Asia"
"America in Passing"
"Man and Machine"
"The People of Moscow"

Condition: Excellent ++ overall

Estimate: \$200 - \$400

105. Twelve titles by Ralph Gibson, including five in hard-cover, many signed:

"In Situ"
"Women" (inscribed)
"Tropical Drift" (inscribed)
"Bookworks 4 Projects" (inscribed)
"The Somnambulist"
"Deja-Vu"
"Days At Sea" (signed)
"Chiaroscuro" (hardcover)
"Tropism" (hardcover)
"Infanta" (hardcover)
"Syntax" (hardcover, inscribed)
"L'Anonyme" (hardcover, inscribed)

Condition: Excellent ++ overall

Estimate: \$250 - \$500

106. Two titles by Rolleiflex photographer Fritz Henle: an art photography book from 1973 known as "Eye of Truth" and a new, unopened "Fritz Henle 'Jubiläumskassette' (Anniversary Cassette)" from 1984. The cover translates as "Fritz Henle, 'Mr. Rollei' was 75. Half a century of masterful photography. Half a century with the Rolleiflex."

Condition: Near Mint overall

Estimate: \$100 - \$200

107. Helmut Newton "Special Collection 24 Lithos" in soft cover, First Edition 1979. Stunning black and white printing in 16" by 11" format.

Condition: Excellent

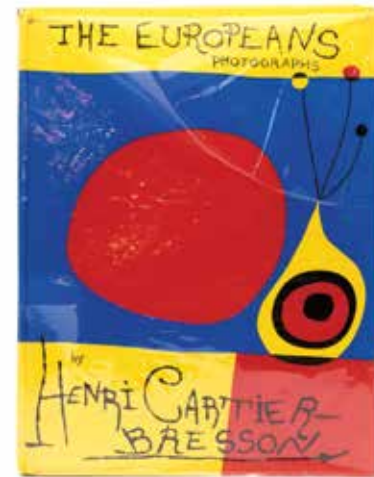
Estimate: \$400 - \$600

108. Eight monographs by Dr. Paul Wolff:

"My First Ten Years with the Leica"
"Skikamerad Toni"
"Sport Shots"
"Meine Erfahrungen mit der Leica" (My Experiences with the Leica)
"Sonne Über See und Strand" (Sun Over the Lake and Beach)
"Germany. The South, The West and the North"
"My Experiences with Color Photography"
"Meine Erfahrungen ... Farbig" (My Experiences... in Color)

Condition: Good overall

Estimate: \$200 - \$400



103



104



106



110

109. Nikon Ever-Ready case embossed “Made in Occupied Japan” inside the original Nikon box and with original “The Nikon” instruction booklet. Despite a few tears, this is a beautiful collection of early Nikon packaging.

Condition: Very Good overall

Estimate: \$500 - \$700

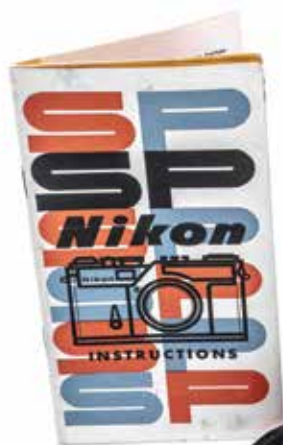
110. 50mm Nikkor f1,1 Nr. 141678, with original caps, in fitted case. This copy shows an interesting misengraving, “Nikkop” instead of “Nikkor.” A one-of-a-kind lens that is perfect for any Nikon rangefinder collection.

Condition: Excellent ++

Estimate: \$4,000 - \$6,000



111



113

111. Nikon S Nr. 6126234 with 50mm Nikkor-H.C f2 Nr. 644292 with original sales receipt, instruction booklet and early Nikon box. A complete set from 1954.

Condition: Excellent ++ overall

Estimate: \$400 - \$800

112. Nikon S “E-P” Nr. 6120887 with 28mm W-Nikkor.C f3,5 and matching viewfinder, all marked “E-P” and working and matched despite sticky shutter.

Condition: Excellent ++ overall

Estimate: \$400 - \$500



113. Nikon SP Nr. 6209912 with 50mm Nikkor-S f1,4 Nr. 403270 and 135mm Nikkor-Q.C f3,5 Nr. 265566. Also included is the Nikon Variframe universal viewfinder Nr. 902187, which is marked “Made in Occupied Japan” and “24 x 36,” and the original Nikon SP instruction booklet.

Condition: Near Mint overall

Estimate: \$800 - \$1,000

114. Nikon S3 “Year 2000” Special Edition set including Nikon S3 Nr. 210263 and 50mm Nikkor f1,4 Nr. 207805 in all packaging with warranty cards, with instruction booklet, lens shade, strap rings and caps. Like new and unused, and still in factory shrink-wrap.

Condition: Mint

Estimate: \$1,200 - \$2,200

115. Rolleidoscop Nr. 13796 in its fitted leather case and strap. Made between 1926 and 1941, this rollfilm camera made 6 x 6 exposures from a pair of 7,5cm Tessar f4,5 lenses. With seller’s placard. A treasure for any Rollei stereo aficionado.

Condition: Excellent + overall

Estimate: \$400 - \$600

116. A Pair of Original Rolleiflex cameras. Rolleiflex 4,5 Original Nr. 67133 and Rolleiflex 3,8 Original Nr. 41059, with lens caps and cable releases. The 3,8 camera bears the seller’s placard.

Condition: Very Good overall

Estimate: \$400 - \$600

117. “Old Standard” Rolleiflex Nr. 410476 with original lens cap, shade, strap and ever-ready case.

Condition: Excellent overall

Estimate: \$250 - \$450

118. “Old Standard” Rolleiflex Nr. 342414 with lens shade.

Condition: Excellent

Estimate: \$200 - \$300

119. Rolleiflex “Baby” 3,5 Original Nr. 135397 with its lens cap.

Condition: Very Good

Estimate: \$200 - \$300

120. Rolleiflex “Baby” (Type 4) Nr. 156081, with cable release and original lens cap.

Condition: Very Good

Estimate: \$200 - \$300



115



117



119-120



121

121. Rolleicord I (Type 1) Nr. 033818 “Art Deco” in beautiful nickel plating, with ever-ready case, in its original box.

Condition: Excellent + overall

Estimate: \$150 - \$300

122. Rolleicord Vb Type 2 Nr. 2661441 with lens shade and 75mm Xenar f3,5 Nr. 10976488 taking lens. Working.

Condition: Near Mint

Estimate: \$300 - \$400

123. Rolleiflex 3,5F (Type 2) Nr. 2238173 with strap, Yellow “sport” filter in box and lens shade in case and box. Also included is the Rolleinar 2 in its case.

Condition: Excellent + overall

Estimate: \$400 - \$600

124. Two Rolleiflex 2,8 A (Type 1) cameras, Nr. 1114943 and Nr. 1101493, the latter with adjustable film plate. Included are two lens shades in their cases and an original lens cap.

Condition: Good overall

Estimate: \$400 - \$700



126

125. Rolleiflex 2,8 C (Type 2) Nr. 1468917, with instruction booklet, lens shade and light-green filters in their boxes.

Condition: Excellent + overall

Estimate: \$700 - \$900

126. Rolleiflex 2,8 E Nr. 1662861 in ever-ready case with shade and filter set in case, in original box with an array of Rollei literature. Working.

Condition: Excellent ++ overall

Estimate: \$1,800 - \$2,200

127. Rolleiflex 2,8 E2 Nr. 2352955 with ever-ready case, handgrip, prism, prism-case attachment & strap. A beautiful and working set from 1959.

Condition: Excellent ++ overall

Estimate: \$1,500 - \$2,000

128. Rolleiflex 2,8 F (Type 2) “White Face” Nr. 2952351 in ever-ready case with its original box, strap, shade & filters set in case (Yellow Middle and Rolleisoft I), and Rolleikin 2,8 in case. Perhaps the perfect Rolleiflex kit.

Condition: Excellent ++ overall

Estimate: \$1,800 - \$2,200



128

129. The Rolleiflex Wide set. Rolleiflex Wide Nr. 2490600 in ever-ready case with strap, lens cap, lens shade in case and six filters and Rolleinar 2 all in their boxes. Rarely found together, this set is in beautiful condition.

Condition: Excellent ++ overall
 Estimate: \$2,500 - \$3,500



129

130. The Rolleiflex Tele (Type 1), Nr. S2306250, in ever-ready case with strap and lens cap. A handsome set, from the early 1970s and a very late example of the Type 1 Rolleiflex Tele.

Condition: Excellent ++ overall
 Estimate: \$1,500 - \$2,000

131. Rolleiflex 2,8F "Aurum" Nr. 8300009, in stunning gold finish, complete in box with lens cap, matched carry strap, warranty documents and two instruction booklets. A very handsome special edition set, despite a torn outer box. Apparently never used.

Condition: Near Mint overall
 Estimate: \$4,000 - \$5,000

132. Rolleiflex 2,8 Jersey Rollei Club Special Edition, Nr. W100. Made for special order, in red finish. With lens cap and rubber lens shade. Working. This Rollei special edition was commissioned by the Rollei Club of Jersey founder, Mr. Ian Parker.

Condition: Excellent ++
 Estimate: \$3,000 - \$5,000



130

133. Rollei 35 Classic Gold Limited Edition Nr. 9202254, complete in box with flash, case, warranty certificate, instruction booklet and test certificate, all in fitted wooden presentation box.

Condition: Mint
 Estimate: \$500 - \$1,000

134. Rolleiflex Rollinar (Bay II) set, in case.

Condition: Excellent
 Estimate: \$100 - \$200

135. Rolleiflex Tropical Metal Case, made for the 2,8 cameras, in its original marked box.

Condition: Excellent ++
 Estimate: \$100 - \$200

136. Rolleiflex Tropical case, complete with original desiccant still in place.

Condition: Excellent ++
 Estimate: \$100 - \$200

137. Three accessories for the Rolleiflex 2,8 camera: pistolgrip, lens shade, and tripod head, each in their box.

Condition: Excellent ++ overall
 Estimate: \$150 - \$300



131

138. Rolleiflex Extension Hood, apparently never used and in gorgeous condition.

Condition: Near Mint
 Estimate: \$100 - \$200



132



141

139. Rolleimeter for the 2,8 Rolleiflex cameras, with Bay III filter set (6 pieces) in its case.

Condition: Excellent ++ overall
 Estimate: \$200 - \$300

140. Rolleiflex adapter and two Rollei Panorama Heads, all in boxes.

Condition: Excellent ++ overall
 Estimate: \$100 - \$200

141. Three Rolleiflex accessories: Rolleiflex Prism in case, Rolleinar III 0,35 in plastic case, and Rolleinar (Bay III) filter set in case.

Condition: Excellent ++ overall
 Estimate: \$200 - \$300



142

142. The Rollei belt buckle and "Rollei For Progress in Photography" Jigsaw Puzzle, two fun promotional items.

Condition: Near Mint overall
 Estimate: \$200 - \$300



143. Rolleiflex Cuff-Links & Tie-Clip set, Rollei "R" Lapel Pin, and a Rollei ballpoint pen.

Condition: Near Mint overall
 Estimate: \$100 - \$200

144. The Rollei Handbook, "Rollei For Progress in Photography" Jigsaw Puzzle, and a pair of Rollei enamel pins.

Condition: Near Mint
 Estimate: \$100 - \$200



146

145. An array of Rollei promotional stickers, Rollei plastic camera stand and a Minox Lapel Pin in gold-tone finish, circa 1975. Perfect for every Rollei collection.

Condition: Excellent ++ overall
 Estimate: \$100 - \$200

146. Rollei "F&H" two-part metal camera display stand, in enamel finish. Measuring approximately 4½" high by 6" wide, this stand uses a ¼" tripod fitting.

Condition: Excellent + overall
 Estimate: \$300 - \$500

143-144



**147-150****153****155****147. Film trimming template ABLON, in brushed chrome finish.**

Condition: Excellent ++
 Estimate: \$50 - \$100

148. Film Winder AGRIF. This unmarked Leitz tool was made for hand-winding the FILCA reloadable film cassette.

Condition: Excellent ++
 Estimate: \$100 - \$150

149. Table-mounted Film Winder AFLOO. An uncommon darkroom accessory.

Condition: Excellent ++
 Estimate: \$100 - \$150

150. Film Trimming Knife ABCOO in its original case. Apparently never used.

Condition: Excellent ++ overall
 Estimate: \$100 - \$200

151. Spirit Level DOOLU in its red paper box.

Condition: Excellent ++ overall
 Estimate: \$100 - \$150

152. Spirit Level FIBLA in its red paper box.

Condition: Excellent ++ overall
 Estimate: \$100 - \$150

153. Slide Bar FIATE. This nickel-finish tripod accessory was made between 1926 and 1940. With panoramic head FARUX (1/4" thread), tripod quick release device SDOOG, and spirit level DOOLU.

Condition: Excellent ++ overall
 Estimate: \$200 - \$400

154. Slide Bar FIATE, with Panoramic Tripod Head FARUX in its red paper box.

Condition: Excellent ++ overall
 Estimate: \$200 - \$300

155. Table tripod stand TSOOF. An early tripod accessory for the Leica camera. With spirit level DOOLU.

Condition: Excellent + overall
 Estimate: \$150 - \$250

156. Angle Bracket FIAVI with spirit level DOOLU.

Condition: Excellent ++
 Estimate: \$200 - \$300

157. Angle bracket FIAVI with Panoramic Tripod Head FIAMA.

Condition: Excellent ++
 Estimate: \$100 - \$150

158



158. Panoramic tripod head FIAMA, in red paper box marked "FARUX." Made in 1926, this late version of the first Leitz panoramic tripod head is quite hard to find.

Condition: Excellent ++ overall

Estimate: \$200 - \$300

159



159. Panoramic Tripod Head set for the early Leica camera. Included are panoramic tripod head FARUX calibrated for 5cm (3/8" thread) in red paper box, spirit level DOOLU, and short angle bracket FIAVI.

Condition: Excellent + overall

Estimate: \$200 - \$400

161



160. Panoramic tripod head FARUX (3/8" thread) in red paper box with calibrated rings for 5cm, 3,5cm (FAROS), 9cm (FAXIS), and 13,5cm (FARLY).

Condition: Excellent + overall

Estimate: \$200 - \$400

161. Panoramic Tripod Head FARUX, in its paper box, with 135mm lens ring FARLY.

Condition: Excellent ++

Estimate: \$75 - \$150

164



162. Adjustable Flash Bracket, CTOOM in cream-colored plastic.

Condition: Excellent ++

Estimate: \$100 - \$200

163. Telescope Adapter OSBLO, for 50mm and 90mm Leica screw mount lenses, to convert the lens to a Galilean telescope.

Condition: Near Mint

Estimate: \$75 - \$150

164. Telescope Adapter OSBLO, for 50mm and 90mm Leica screw mount lenses, to convert the lens to a Galilean telescope.

Condition: Near Mint

Estimate: \$75 - \$150

166



165. Telescope Adapter OSBLO, for 50mm and 90mm Leica screw mount lenses, to convert the lens to a Galilean telescope.

Condition: Excellent ++

Estimate: \$75 - \$150

166. Aperture diaphragm adjustment device for the Leitz copy stand VALAU. Uncommon in silver chrome.

Condition: Near Mint

Estimate: \$100 - \$150

167. Diaphragm setting ring VOOLA. A small, delicate, and easy-to-lose aperture setting ring made for use with the 50mm Elmar lens.

Condition: Excellent ++

Estimate: \$100 - \$150



170

168



169

168. Copy stand lens cap WICAP. An early accessory made for correctly positioning the copy material before ground glass screens were available.

Condition: Excellent ++
Estimate: \$200 - \$400

169. Plumb Line FLOTH, made for the STARE copy stand.

Condition: Excellent ++
Estimate: \$100 - \$200

170. Leitz Copy Set STOAT. Comprised of the Collapsible Copy Stand STARE (Nr. 50) and Plumb Line FLOTH with pentagonal clip. This hard-to-find Leitz accessory set, circa 1931.

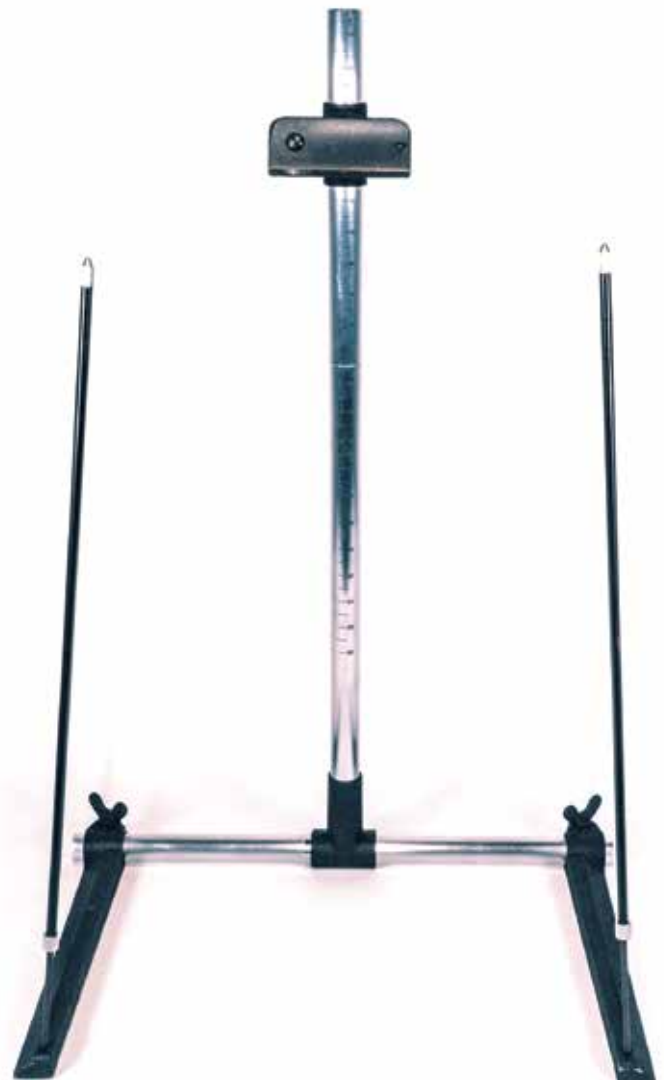
Condition: Excellent + overall
Estimate: \$200 - \$300

171. Leitz Copy Stand OOZEG, a later version of the STARE, in canvas carry case ONLIO. Without serial number, and very clean.

Condition: Excellent + overall
Estimate: \$200 - \$400

172. Leitz Printing Board FELUK, scaled in inches, measuring approximately 12" x 14".

Condition: Excellent
Estimate: \$50 - \$75



171

174



173. Lens shade FISON and Yellow No. 1 filter FILBY. This early set is likely from 1926, and is the perfect complement to every Leica collection.

Condition: Excellent + overall
Estimate: \$200 - \$300

174. Lens shade FISON, marked "Leitz Wetzlar Germany" without set screw, made between 1933 and 1935.

Condition: Excellent +
Estimate: \$200 - \$400

175



175. Two Variable Lens shades: the FIKUS in black and nickel finish with the uncommon 5cm Hektor marking and in beautiful condition, and the ADFIK, made in 1949 in New York and marked for the 127mm Velostigmat lens.

Condition: Excellent overall
Estimate: \$150 - \$300

176



176. Two black paint lens shades, for two popular focal lengths: the 35mm Elmar shade FLQOO made in Wetzlar and fully engraved, and the 50mm FISON shade marked "E. Leitz New York."

Condition: Excellent ++
Estimate: \$300 - \$500

177



177. Collapsible lens shade SOOPD in silver chrome finish, marked "Summar" and "E. Leitz New York."

Condition: Very Good
Estimate: \$200 - \$400

178



178. Lens shade SOOMP for the 50mm Summar lens, marked "SUMMAR E. Leitz New York."

Condition: Excellent +
Estimate: \$200 - \$300

179



179. Lens shade SOOBK for the 28mm Summaron lens, complete in its original cardboard box. The lens shade in unused.

Condition: Near Mint overall
Estimate: \$500 - \$800

180. Lens shade SOOBK, made for the 28mm Summaron lens. Increasingly hard to find.

Condition: Excellent ++
Estimate: \$400 - \$700

181. Lens shade IROOA without any markings. A fascinating piece of Leica history.

Condition: Excellent ++
Estimate: \$200 - \$400

181



182. Lens shade OIEGO, for the 33mm Stemar stereo lens. Rarely seen in the marketplace, this example is in stunning condition.

Condition: Near Mint
Estimate: \$600 - \$1,000

182



183. Lens shade 12588 set. Made in the early 1990s for the "Double Aspherical" 35mm Summilux lens.

Condition: Excellent ++
Estimate: \$200 - \$400

184. Rapid Winder SCNOO in silver chrome finish, rarely seen in such fine condition. In its red paper box with instruction sheet.

Condition: Near Mint

Estimate: \$700 - \$1,000



184

185. Rapid Winder SCNOO in silver chrome finish.

Condition: Excellent ++

Estimate: \$600 - \$800

186. Leica Motor MOOLY Nr. 1735, with its activation arm. Working.

Condition: Good

Estimate: \$800 - \$1,000

187. Rapid Winder "Leicavit" SYOOM, in its red paper box.

Condition: Excellent ++ overall

Estimate: \$500 - \$800

188. Rapid Winder "Leicavit" SYOOM, made for Leica cameras over serial number 400,000.

Condition: Excellent +

Estimate: \$500 - \$700

189. Shoulder case ETTWO with its 3-filter snap-in attachment. Very hard to find in such beautiful condition.

Condition: Excellent ++

Estimate: \$50 - \$150

190. Ever-ready case ESFUSKIN, circa 1938. This prewar black pigskin case was hand sewn for the Leica camera with Summar lens. With 3/8" tripod fitting.

Condition: Excellent ++

Estimate: \$150 - \$300

191. Ever-ready case ESOOG, made for the Leica Ic and 50mm Elmar lens, in stunning condition.

Condition: Excellent ++

Estimate: \$100 - \$200

192. Ever-ready case IDCOO for Leica M2/M3 cameras, in gorgeous condition.

Condition: Excellent ++

Estimate: \$50 - \$100

193. Leica MR-4 Meter Nr. 07011 in black paint finish.

Condition: Excellent +

Estimate: \$200 - \$400

194. Leica MR-4 Meter Nr. 26300 in black paint finish.

Condition: Excellent ++

Estimate: \$150 - \$250

195. MR-4 Meter Nr. 10629, in black paint finish. Electronics are erratic.

Condition: Good

Estimate: \$150 - \$250



194



186



187



189



198

196. Three early filters for the 50mm Elmar and 35mm Elmar lenses, in their red paper boxes: Yellow "0" FIXTA, Yellow "1" FIRHE and Yellow "2" FIRMY. All marked with asterisks.

Condition: Excellent ++ overall
Estimate: \$100 - \$200

199. Swing-Out Circular Polarizer FILPO in mismatched E. Leitz New York box. Very clean.

Condition: Near Mint
Estimate: \$100 - \$150

200. Two filters for the 33mm Stemar lens. These OHWLO filters are clean and clear.

Condition: Excellent ++
Estimate: \$250 - \$350



200

197. Two early filters for the 50mm Elmar and 35mm Elmar lenses: Yellow "0" FIXTA and UV FIORE, in its red paper box.

Condition: Excellent ++ overall
Estimate: \$100 - \$200

198. Two early Leitz filter pouches, with filters for the Summar lens: the Yellow No. 1 FIOOC and the medium Red FCOOL.

Condition: Excellent ++ overall
Estimate: \$100 - \$200



203-206

201. Long-Base Rangefinder FOFER. Made for the Nagel Pupille cameras, this rangefinder has the engraving "N" delineating use for the Nagel.

Condition: Excellent ++
Estimate: \$100 - \$200

202. Long-Base Rangefinder FONOR Nr. 37101 in all black finish, in its case. Made for 6 x 9cm and 10,5 x 15cm cameras, this rangefinder has the engraving "+3/4 Feet" which is its correction factor.

Condition: Excellent ++
Estimate: \$100 - \$200

203. Universal Torpedo Viewfinder VISET in its original unmarked box, with framelines for 35mm, 50mm, 90mm and 135mm lenses.

Condition: Excellent + overall
Estimate: \$800 - \$1,000



204. Universal Torpedo Viewfinder VISOR, circa 1931, with framelines for 35mm, 50mm and 135mm lenses.

Condition: Excellent ++
Estimate: \$400 - \$600

205. Universal Torpedo Viewfinder VISOR, circa 1931, with framelines for 35mm, 50mm and 135mm lenses.

Condition: Excellent
Estimate: \$400 - \$600

206. Universal Torpedo Viewfinder VICWC, with parallax correction foot, for 35mm, 50mm and 90mm lenses.

Condition: Very Good
Estimate: \$200 - \$400



207-209

216

217

218

219

207. Waist-Level Viewfinder AUFSU in beautiful condition.

Condition: Near Mint

Estimate: \$250 - \$350

208. Waist-level Viewfinder AUFSU in its leather case. A fascinating early Leitz accessory, the AUFSU is a miniature marvel of early Leica engineering.

Condition: Excellent ++ overall

Estimate: \$200 - \$300

209. Waist-Level Viewfinder AYOOC, missing the swinging mask for the 3,5cm Elmar lens.

Condition: Good

Estimate: \$200 - \$300

210. 28mm Folding Albada Viewfinder SUOOQ in handsome black paint finish. Made for the 28mm Hektor lens beginning in 1934.

Condition: Near Mint

Estimate: \$300 - \$400

211. 28mm Folding Albada Viewfinder SUOOQ in silver chrome finish.

Condition: Near Mint

Estimate: \$200 - \$300

212. 21mm Brightline Viewfinder SBKOO, in black finish, in its original box.

Condition: Near Mint

Estimate: \$150 - \$300

213. 21mm Brightline Viewfinder SBKOO, in black finish, in its original box. Some slight separation at rear.

Condition: Near Mint

Estimate: \$150 - \$300

214. 2,8cm Brightline Viewfinder SLOOZ, in silver chome finish, in its original box.

Condition: Near Mint

Estimate: \$300 - \$400

215. 28mm Brightline Viewfinder SLOOZ, in black finish, in leather case.

Condition: Near Mint

Estimate: \$200 - \$300

216. Leitz 28mm Brightline Viewfinder for the Brook Veriwide 100 camera. Engraved "Veriwide 100 Brooks New York."

Condition: Near Mint

Estimate: \$300 - \$500

217. 33mm Brightline Viewfinder OIDYO, made for the 33mm Stemar stereo lens. Rarely seen separate from the Stemar set.

Condition: Near Mint

Estimate: \$600 - \$1,000

218. Steinheil 35mm viewfinder with the interesting engraving, "Made in Germany US-Zone."

Condition: Excellent ++

Estimate: \$100 - \$150

219. 50mm Brightline Viewfinder SBOOI, apparently professionally repainted in black finish. Very handsome.

Condition: Excellent ++

Estimate: \$250 - \$350

225



220. Zeiss Folding Albada Viewfinder 433/25 for 50mm and 85mm lenses, finished in black.

Condition: Excellent
Estimate: \$200 - \$300

221. 85mm Brightline Viewfinder SGOOD, in leather case.

Condition: Excellent ++
Estimate: \$150 - \$350

222. 85mm Brightline Viewfinder SGOOD in its original red paper box.

Condition: Excellent +
Estimate: \$150 - \$300

223. 90mm Folding Sportsfinder SEROO, in its original red paper box.

Condition: Excellent ++
Estimate: \$100 - \$150

224. E. Leitz New York Film Strip Projector UMINO, in beautiful condition.

Condition: Excellent ++
Estimate: \$100 - \$200

225. Stereo Attachment "Stereoly" Nr. 1115 with early type mounting arm VORSA for Leica Model II and III cameras, in fitted leather case.

Condition: Excellent + overall
Estimate: \$400 - \$600

226



226. The Leitz Mirror Reflex Housing set. Included are mirror reflex housing PLOOT Nr. 1935, with magnifier POOIM, double cable release OZWTO, and 200mm Telyt f4,5 Nr. 1256288, complete with lens shade set. The lens optics show haze and the rubber eyecup on the viewfinder has lost most of its elasticity and is cracked.

Condition: Excellent ++ overall
Estimate: \$100 - \$200

227. The Leitz Visoflex I set. Included are Visoflex I Nr. 23990, vertical viewfinder LVFOO and 45-degree viewfinder PEGOO, Leica Ic Nr 560674 and 200mm Telyt f4,5 Nr. 272882 complete with rear cap, lens shade set and red paper box. Also included are the double cable release OZWTO, UVa and Green filters, and the Visoflex fitted carrying case, onto which the previous owner placed a wartime German stamp.

Condition: Excellent
Estimate: \$250 - \$350

227



228. Visoflex III in grey hammertone finish, with its matching 90-degree viewfinder 16499. A rare M camera accessory in a handsome grey hammertone finish. Working.

Condition: Excellent ++
Estimate: \$2,000 - \$3,000

229. 28mm Summaron f5,6 Nr. 1325184 in red paper box with original caps, Summar Yellow "0" filter, and the lens shade SOOBK, which is engraved as such.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,200



229

230. 28mm Hektor f6,3 Nr. 495425 in bakelite container with original caps and its lens shade SOOHN. A handsome set.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500



230

231. 28mm Hektor f6,3 Nr. 425963 in its display container, and with 28mm Albada-type folding viewfinder SUOOQ in matching silver chrome finish.

Condition: Excellent ++

Estimate: \$700 - \$900

232. 28mm Hektor f6,3 Nr. 250994 in original bakelite container with caps.

Condition: Excellent ++

Estimate: \$600 - \$900

233. Canon 35mm Canon Lens f1,5 Nr. 11138, with lens shade and Leitz e48 UVa filter.

Condition: Excellent

Estimate: \$2,500 - \$3,000

234. Canon 35mm Canon Lens f1,5 Nr. 14580, in Leica screw mount. The aperture blades of this lens have been removed. Recently serviced, this lens is clean and clear and ready to make beautiful portraits. With original front cap.

Condition: Excellent +

Estimate: \$1,500 - \$2,500



234

235. 35mm Elmar f3,5 Nr. 605043, in original red paper box with black metal rear cap, bakelite "Leica" front cap and lens shade FOOKH. Recently serviced.

Condition: Excellent ++ overall

Estimate: \$400 - \$600



235

236. 35mm Summicron f2 Wetzlar Nr. 1686248, in Leica screw mount, in its display container with front cap. Recently serviced.

Condition: Excellent +

Estimate: \$3,000 - \$4,000

237. 35mm Summaron f2,8 Wetzlar Nr. 1904316, in Leica screw mount, in its display container with front cap.

Condition: Excellent ++

Estimate: \$800 - \$1,600



236

241



238. 50mm Summilux f1,4 Nr. 3882052 1999 M39 Limited Edition. Complete in box with caps, warranty card, instruction booklet and fitted leather case. Recently serviced.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

242



239. Nippon Kogaku 50mm Nikkor-S.C.f1,4 "Tokyo" Nr. 319605 in Leica screw mount with caps, hood and Waltz UV filter.

Condition: Excellent +

Estimate: \$300 - \$400

240. 50mm Summitar f2 Attrappe Nr. 858287A. Typically, these non-functional display lenses do not bear serial numbers.

Condition: Excellent

Estimate: \$200 - \$300

241. 73mm Hektor f1,9 Nr. 166861 in black and chrome finish with the wide silver band, complete with its lens shade set and an M-adapter. This interesting lens from 1933 appears to have the parallel mount for Agfa filters for early color process.

Condition: Excellent ++

Estimate: \$800 - \$1,600

244



242. 85mm Summarex f1,5 Nr. 823339, complete with lens shade and caps in its leather case, also with 85mm brightline viewfinder SGOOD.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,600

243. Nippon Kogaku 85mm Nikkor-P.C f2 "Tokyo" Nr. 287952 in original Leica screw mount. This heavy brass lens comes with its rear cap and lens shade.

Condition: Excellent

Estimate: \$300 - \$400

247



244. 90mm Summicron f2 Black "INVOO" Nr. 1741515, with 20cm Telyt UVa filter and caps. Made in Canada for use on both M cameras and with the Visoflex II and III systems, this lens features a preset diaphragm ring. Less than 150 pieces were made of the INVOO 90mm Summicron lens.

Condition: Near Mint

Estimate: \$500 - \$800

245. 90mm Summicron f2 Canada Nr. 1742020, in original Leica screw mount, with caps and UVa filter.

Condition: Near Mint

Estimate: \$800 - \$1,000

247. 90mm Thambar f2,2 Nr. 416506 complete with lens shade set and soft-focus spot filter, in its original red paper box. This is the famous 1940s portrait lens that created so many silky, soft portraits that have been captivating photographers over the years.

Condition: Excellent ++ overall

Estimate: \$3,500 - \$4,500

246. 90mm Summicron f2 Silver Chrome Nr. 1651597. Made in Canada in 1959 in original Leica screw mount. These lenses are increasingly hard to find. Some separation at the edges of the rear optics. Nonetheless, a beautiful example.

Condition: Excellent ++

Estimate: \$400 - \$800



248. 90mm Thambar f2,2 Nr. 283166 with lens shade set, soft-focus spot filter and leather case. A beautiful example of the classic Leica portrait lens.

Condition: Near Mint
Estimate: \$3,000 - \$4,000

249. 90mm Thambar f2,2 Nr. 416522, complete with lens shade set, rear cap, soft-focus spot filter and a re-print of the 1937 brochure. The optics show haze, but otherwise a beautiful example of the famous Leica soft-focus portrait lens.

Condition: Excellent ++ overall
Estimate: \$3,000 - \$4,000

250. 90mm "Fat" Elmar f4 Nr. 135378, with original caps. Made in 1933, these early telephoto lenses have become increasingly hard to find, and are perfect for every early Leica collection. Slight haze in optics.

Condition: Excellent +
Estimate: \$300 - \$600

251. Wollensak 90mm Velostigmat f4,5 Nr. 491425.

Condition: Excellent
Estimate: \$200 - \$300

252. 105mm "Mountain" Elmar f6,3 Nr. 162219, complete with its lens shade set in the original red paper box. A very handsome set, despite a tear in the box and slight bend in the shade.

Condition: Excellent + overall
Estimate: \$800 - \$1,100

253. 105mm "Mountain" Elmar f6,3 Nr. 162534, complete with rear cap and original lens shade set, which has been cleverly modified with fabric to guard against abrading the lens when reversed.

Condition: Excellent overall
Estimate: \$500 - \$800

254. The Visoflex Portrait set. 125mm Hektor f2,5 Germany Nr. 1223964, complete with all caps and shade, in leather case, Visoflex III with vertical 5x magnifier OTVXO (16461) in boxes, adapter OUBIO, and tabletop tripod TOOUG with pre-war ballhead KGOON. Perfect for portrait photography with your film- or digital-M camera.

Condition: Excellent ++ overall
Estimate: \$500 - \$1,000



255

255. Leica I (Model A) Nr. 13944 with long-base rangefinder FODIS Nr. 22312 and outfit case ETRIN. This camera set has many of the earliest Leica features, including the early baseplate and dimpled and domed shutter release, among others. Also included are the metal film cassette tube and strap for the set. A very handsome - and complete - early Leica set, circa 1929.

Condition: Excellent + overall
 Estimate: \$2,000 - \$2,500

256. Leica I (Model A) Nr. 19500 in system case ETRIN with long-base rangefinder FODIS and film tube with two reloadable cassettes FILCA. A very handsome outfit. The camera and its close-focus Elmar lens have been recently serviced.

Condition: Excellent ++ overall
 Estimate: \$2,000 - \$2,500

257. Leica I (Model A) Nr. 22994 with long-base rangefinder FODIS Nr. 3084 and outfit case ETRIN. Also included are the early cardboard film cassette tube, two film cassettes FILCA, and strap for the set.

Condition: Excellent + overall
 Estimate: \$1,500 - \$2,000



256

258. Leica I (Model A) Nr. 44209 with long-base rangefinder FODIS Nr. 31295, velvet-lined lens cap, early Leica I (Model A) lens shade FISON, marked "Leitz Wetzlar Germany" and Yellow No. 2 slip-on filter FILGE.

Condition: Excellent ++ overall
 Estimate: \$1,500 - \$2,000

259. Leica I (Model A) Nr. 45233 with 50mm Hektor f2,5 and long-base rangefinder FODIS Nr. 27754. Included are the original velvet-lined lens cap, the FODIS leather case, and the early FISON lens shade, marked "Leitz Wetzlar Germany."

Condition: Excellent overall
 Estimate: \$1,000 - \$1,500



257



259



260



261



265

260. Leica I (Model A) Nr. 47955 with 50mm Hektor f2,5. There is a small bend in the focus handle and the shutter is sticky. Nonetheless, a well-loved and well-used camera from 1930.

Condition: Excellent

Estimate: \$1,500 - \$2,500

261. Leica I (Model C Standardised) Nr. 70873 modified with 50mm Hektor f2,5 Nr. 93858 and long-base rangefinder FONOR. An uncommon set from 1931. With ever-ready case and velvet-lined lens cap.

Condition: Excellent overall

Estimate: \$1,500 - \$2,500

262. Leica I-II conversion, Nr. 46133 with body cover and ever-ready case ESNAR.

Condition: Excellent + overall

Estimate: \$400 - \$500

263. Leica I-II Conversion Nr. 48378, finished in bright chrome. The shutter is sticky.

Condition: Excellent ++

Estimate: \$450 - \$550

264. Leica II Nr. 95227 with 50mm Elmar f3,5 Nr. 145132 and right-angle viewfinder WINTU. Made in the first batch of cameras in 1932. Also included is the contemporaneous Lios-Aktinometer "Mod. Leica-Spezial" exposure meter, in handsome nickel finish. A very pretty set.

Condition: Excellent ++ overall

Estimate: \$800 - \$1,200

265. Leica II Nr. 246118 in silver chrome finish, with Voigtlander 50mm Nokton f1,5 Nr. 3339607 in original Leica screw mount. The camera has been recovered in modern vulcanite, and the shutter is dry but working.

Condition: Excellent ++ overall

Estimate: \$2,500 - \$3,500

267



266. Leica III Nr. 128509 in black with nickel fittings, with 50mm Elmar f3,5 in ever-ready case with original velvet-lined lens cap.

Condition: Excellent ++ overall

Estimate: \$700 - \$900

267. Leica II set in fitted outfit case. Included are Leica II Nr. 148025 with nickel fittings and factory-installed strap lugs, 50mm Elmar f3,5 Nr. 211197 in nickel finish with black lens shade FISON, 35mm Elmar f3,5 Nr. 580647 in chrome finish, 135mm Hektor f4,5 Nr. 556615 in matte finish, universal viewfinder IMARECT in matte finish, five slip-on filters to fit the lenses, three reloadable cassettes FILCA in their tins, and variable lens shade FIKUS with the mark for the 50mm Hektor lens (a rarity in and of itself). The case, possibly a variation on the ETGUS outfit case, is in fine condition, with nearly all stitching intact.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,600

268. Leica Standard Nr. 172984 in black and nickel finish with 50mm Elmar f3,5 Nr. 261950, complete with short-base rangefinder FOKOS-HFOOK and bakelite lens cap, in ever-ready case.

Condition: Excellent ++ overall

Estimate: \$500 - \$700

269. Leica IIIb Nr. 284521 with 50mm Xenon f1,5 Nr. 376603 and 135mm Hektor f4,5 Nr. 440484 in system case with Yellow No. 1 Xenon filter, angle-viewfinder WINKO in chrome, universal viewfinder VIDOM in chrome, and 3 film cassettes in their tins. Also included is an array of early Leica literature. The Xenon lens has been recently serviced.

Condition: Excellent overall

Estimate: \$800 - \$1,200

269



270. Leica IIIc Nr. 363929, with red curtain. This war time camera bears the engraving "N-L" on its top plate, which denotes delivery to the Dutch Leica agent Netherlands Odin. The vulcanite is cracked and lifting, and the shutter is sticky. Made in 1940 in a batch of seven cameras.

Condition: Excellent

Estimate: \$600 - \$1,000

271. Leica IIIc K Grey Nr. 389424 K with 50mm Summitar f2 Nr. 561885. This wartime Leica set is complete with lens shade SOOPD and Yellow Filter set including No. 0, No. 1, No. 2, and No. 3 Summitar filters, all in their cases. Made in 1943, this camera displays a black "K" stamp on its shutter.

Condition: Excellent + overall

Estimate: \$2,000 - \$2,500

272. Leica IIIc K Grey, Nr. 390819 K with 50mm Summitar f2 Nr. 586349. Also included are lens shade SOOPD and Yellow No. 2 Summitar filter, and original bakelite lens cap. This camera, made in 1945, displays the "K" stamp on its shutter curtain and is working, with sticky shutter.

Condition: Excellent ++ overall

Estimate: \$2,000 - \$2,500

273. Leica IIIc Nr. 393830 with 50mm Summitar f2 Nr. 579952 and its original bakelite lens cap. This wartime camera is working.

Condition: Excellent +

Estimate: \$600 - \$900

274. Leica IIIf kit in fitted outfit case EKO0Z. Included are Leica IIIf Sharkskin Nr. 440342, 35mm Summaron f3,5 Nr. 1305714 with lens shade FOOKH, 50mm Elmar f3,5 Nr. 595787 with lens shade FISON, 90mm Elmar f4 Nr. 1036432, 135mm Elmar f4,5 Black Nr. 142281 with lens shade FIKUS, 135mm brightline viewfinder SHOOC, universal viewfinder IMARECT Nr. 90735, close-focus device NOOKY, frame finder RASUK, five cassettes FILCA (3 in their tins), as well as an array of filters, and flash and meters for the camera set. With the original case key.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,600

275. Leica IIIf Nr. 821392 with 50mm "Red Scale" Elmar f3,5 Nr. 1372421. A late set from 1956, this is from the last batch of Leica IIIf cameras ever made. This set includes lens shade FISON, clamp-on Yellow No. 1 filter FIGRO, aperture setting device VOOLA, and rangefinder contrast device OKARO. Stunning.

Condition: Near Mint overall

Estimate: \$500 - \$800



272



274



275



276

276. Leica IIIf Red Dial Self-Timer Nr. 727779 with 50mm Summicron f2 collapsible Nr. 1203598. This handsome set from 1954 includes everything but the film: rangefinder contrast device OKARO, near-focus device ADVOO in its fitted case, universal viewfinder IMARECT Nr. 79645 in case with red paper box, rapid winder Leicavit in its red paper box, ever-ready case, and lens shade IROOA in its box. Perhaps the perfect 1950s Leica kit.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$2,000

277. Leica O-Serie Replica Nr. 2678207 with 50mm Anastigmat f3,5 lens, as new and complete in box. Included are ever-ready case, warranty documents, both general and full instructions, and beautifully printed brochure.

Condition: Mint

Estimate: \$1,250 - \$1,650

278. Leica Oskar Barnack 1879-2004 Edition (10555) Nr. 3003021, with Saddler Master print, complete in boxes.

Condition: Mint

Estimate: \$1,750 - \$2,350

279. Zeiss 15mm Hologon f8 Nr. 5736193 in its original box and apparently unused. With special 15mm spirit-level viewfinder, Neutral Density filter, and even the complete and blank warranty card and product brochure.

Condition: Mint

Estimate: \$7,500 - \$9,500

280. Zeiss 15mm Hologon f8 Nr. 5735920, complete in the box with caps, special spirit-level viewfinder and neutral density filter. The filter shows a few spots where the coating has degraded, but the set is working as designed, and complete.

Condition: Excellent ++ overall

Estimate: \$7,000 - \$8,000



279



280

281. 28mm Elmarit f2,8 Canada Nr. 2062913, with original caps, and lens shade 12501.

Condition: Excellent ++

Estimate: \$4,500 - \$6,500

282. 28mm Elmarit f2,8 Canada Nr. 2062934, with 28mm brightline viewfinder SLOOZ in black finish in its leather case, lens shade 12501 in its original box, and silver e48 UVA filter. There is some coating loss on the front element and the signature paint wear on the infinity lock, but the lens is working and otherwise optically clean.

Condition: Excellent + overall

Estimate: \$4,000 - \$7,000



282

283. 35mm Summilux-M f1,4 Germany, Nr. 3433084, complete in box with caps, lens shade 12504 and fitted leather case.

Condition: Near Mint overall

Estimate: \$2,000 - \$3,000

284. 35mm Summilux-M f1,4 Titanium Nr. 3599762, complete in box with lens shade 12504, warranty documents and fitted leather case. Despite some paint loss on the aperture and focus scales, this is a very handsome and clean special edition lens. Recently serviced.

Condition: Near Mint

Estimate: \$3,000 - \$3,500

285. 35mm Summicron-RF f2 Wetzlar Nr. 1632336, made for the Leica M3. A beautiful example, recently serviced, and with Leitz UVA filter and caps.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000



285

286. 35mm Summicron-RF f2 Canada Nr. 1743774 with UVA filter, caps, and lens shade IROOA.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000



287

287. 35mm Summicron-M f2 ASPH Nr. 4001751, in black paint finish, complete in the box and very clean. Included are lens, lens shade 12504, brass enameled cap, fitted leather case, instruction booklet, test certificate and warranty card.

Condition: Near Mint
Estimate: \$5,000 - \$7,000

288. 50mm Summilux-M f1,4 Nr. 4011376 in black paint finish, in its box with instruction booklet, fitted leather case, and caps. The perfect black paint addition to any Leica collection.

Condition: Excellent ++
Estimate: \$7,000 - \$8,000

289. 50mm Summicron f2 Collapsible Nr. 1393788. This M-mount Summicron lens has the orange cast of an LAK9 lens, made with radioactive Lanthanum. With display container and front cap.

Condition: Excellent
Estimate: \$500 - \$800

290. 50mm "Rigid" Summicron f2 Nr. 1593317, with Leitz UVa filter, thin rear cap and "Summicron" Summitar-type front cap. Very pretty.

Condition: Near Mint
Estimate: \$1,000 - \$2,000

291. 90mm Elmarit-M f2,8 Titanium Nr. 3807052, complete in box with caps, instruction booklet, warranty documents, and leather fitted case.

Condition: Mint
Estimate: \$1,750 - \$2,150

292. 90mm "Parallel" Elmar f4 Nr. 2124925, complete in box with UVa filter, caps and display container.

Condition: Mint
Estimate: \$1,000 - \$1,500



288



289



290



292



293

293. Leica M3 Double Stroke Nr. 700656, made in the first year of production, 1954. This early M3 camera has many of the attributes of the 1954 cameras, including early film gate, back door, take-up spool, viewfinder and top plate screws. A beautiful example of this ground-breaking camera.

Condition: Excellent ++

Estimate: \$4,000 - \$5,000



294

294. Leica M3 Double Stroke Nr. 705289, made in 1954, with 50mm Xenon f1.5 Nr. 376088 with lens shade XOONS and 5cm M-adaptor IRZOO. The camera back door has been recovered in modern vulcanite and the lens shows very light cleaning marks. Nonetheless, an excellent example of the famous Xenon lens and the classic early Leica M3.

Condition: Excellent + overall

Estimate: \$1,500 - \$2,500



295

295. Leica M2 Self-Timer Nr. 1137142 with Leicavit MP rapid winder. A beautiful Leica M set, this camera is working and still bears its factory "L" seal. There is fungus in the viewfinder, but otherwise this is one of the prettiest M2 sets we've seen.

Condition: Excellent ++ overall

Estimate: \$5,000 - \$7,000



296. Leica MD Nr. 1160320, made in 1966, the final year of its production.

Condition: Near Mint

Estimate: \$800 - \$1,000

297. Leica M2-R Nr. 1249901, with original box, instruction booklet and strap. Very pretty despite cracked and unstable vulcanite.

Condition: Excellent ++ overall

Estimate: \$1,600 - \$2,200

298. Leica M4 Nr. 1208958 in silver chrome finish. Made in 1969, this is one of the cleanest Leica M4 cameras we have seen.

Condition: Near Mint

Estimate: \$2,500 - \$3,500



298



299



305



304

299. Leica M4 Nr. 1209380 in silver chrome finish, with 50mm Summilux f1,4 Nr. 1927009, with UVa filter and lens shade set 12521G. The factory "L" seal is still present on the camera. Like new, with Spanish-language instruction booklet and mismatched M4 box. A very handsome and classic 1960s Leica M camera set.

Condition: Near Mint overall

Estimate: \$3,000 - \$4,500

300. A pair of Leica M4 cameras in black chrome finish, each in their box with import certificate and instruction booklet. Serial numbers 1381897 and 1381898. It is unusual to find two unused cameras with adjacent serial numbers.

Condition: Mint overall

Estimate: \$6,000 - \$9,000

301. Leica M5 3-Lug Black Chrome "50 Year" Nr. 1359642 (107-I), in its box with instruction booklet, import registry card and brochure.

Condition: Near Mint

Estimate: \$1,500 - \$2,000

302. Leica M5 3-Lug Silver Chrome "50 Year" Nr. 1362856 (218-L), complete in box with instruction booklet, import registry card and strap.

Condition: Near Mint

Estimate: \$1,500 - \$2,000

303. Leica M5 3-Lug Silver Chrome "50 Year" Nr. 1356227 (168-C), in box with instruction booklet.

Condition: Near Mint

Estimate: \$1,300 - \$1,800

304. Leica M6 "Rooster" Special Edition set. Number 276 of only 300 sets produced in 1993 for the Schmidt Group, this set celebrated the Chinese Year of the Rooster with the phrase "Leica Good Luck" engraved on the top plate. This set comes in its wooden fitted presentation box with Leica M6 .72 Nr. 1928276 "276/300" and 50mm Summicron-M f2 in matched silver chrome finish, Nr. 276/300 complete in its own matched box with lens shade set and caps.

Condition: Mint

Estimate: \$3,500 - \$4,500

305. Leica M6J 40th Anniversary Special Edition set Nr. 1969-16, with 50mm Elmar-M f2,8 Nr. 1969-16. Created to celebrate 40 years of Leica M photography, this is one of only 1640 cameras made in 1994. Complete in boxes with outer packaging, ever-ready case, warranty documents, Certificate of Authenticity instruction booklet. The wooden presentation box is cracked but intact.

Condition: Near Mint overall
Estimate: \$6,000 - \$8,000

306. Leica M6J 40th Anniversary Special Edition set Nr. 1960-025, with 50mm Elmar-M f2,8 Nr. 1960-025. Created to celebrate 40 years of Leica M photography, this is one of only 1640 cameras made in 1994. With its boxes and outer packaging, ever-ready case, and Certificate of Authenticity.

Condition: Near Mint overall
Estimate: \$6,000 - \$8,000

307. Leica M6 "Royal Wedding" set Nr. 39 of 200, made in 1995 to commemorate the wedding of Prince Joachim of Denmark and Alexandra Christina Manley. The set consists of Leica M6 .72 Silver Chrome Nr. 2174430, with a specially engraved top plate, and 35mm Summicron-M f2 (Germany) Nr. 3641021 in silver chrome finish, in blue silk-lined presentation box (marks on finish), with Leica carry strap, 12524 lens shade, and caps in boxes. Included also are the Certificate of Authenticity, warranty cards and instruction booklet.

Condition: Near Mint overall
Estimate: \$6,000 - \$7,000



306



307



309

308. Leica M6 "Ein Stück Leica" set, Nr. 210 of 996. Complete in all original packaging, with Black Enameled presentation box, instruction booklets, warranty documents, all caps and lens shade, carry strap, and Stock Certificate in Numbered Portfolio. Made 1996 to commemorate entering the public stock exchange, the set consists of Leica M6 .72 in black finish with special "Ein Stück" engravings (Nr. 2300210) and 35mm Summilux-M f1,4 ASPH (Nr. 3758210) also with "Ein Stück" engraving. Complete and unused.

Condition: Mint
Estimate: \$5,000 - \$7,000

309. Leica M6 Platinum "150 Jahre Optik 1849-1999" set Nr. 1857/1999, with M6 Platinum Nr. 2490008 and 50mm Elmar-M f2,8 in matching platinum finish. All packaging and literature is included, and the set is unused and like new. A very handsome set.

Condition: Mint
Estimate: \$10,000 - \$12,000



310. Leica M6 Platinum Special Edition “150 Jahre Photographie” set Nr. 1758153 “I 221” with 50mm Summilux-M f1,4 Nr. 3482502, complete and as new with original cellophane wrapping intact. Inside are all warranty cards, International Passport booklet, Certificate of Authenticity and Platinum Set Historical Literature, exactly as delivered from the Leica factory. Like new.

Condition: Mint
 Estimate: \$6,000 - \$7,000



311. The Leica M6 TTL Millennium Edition set Nr. 370/2000. One of the most handsome and desirable Leica M sets finished in black paint, this set includes Leica M6 TTL .72 Nr. 2500370 complete in box with all literature, brochure and Certificate of Authenticity, 35mm Summicron-M f2 ASPH Nr. 4000370 in its box, and 50mm Summilux-M f1,4 Nr. 4010370, each complete in its box, including warranty cards. Like new.

Condition: Mint
 Estimate: \$15,000 - \$20,000

312. Leica M6 TTL .85 “LHSA” Nr. 2722812 in stunning black paint finish. Complete in its box with instruction booklet, warranty documents, and Certificate of Authenticity.

Condition: Mint
 Estimate: \$7,500 - \$8,500

313. Leica M6 .85 TTL Nr. 2688174 “Dragon 2000” 174/500 in black paint finish, made for Schmidt Photo of Hong Kong in 2000, the Year of the Dragon, and bearing a special engraving on the rear of the top plate. Complete in box with interior satin-lined presentation box, warranty card, test certificate, strap and Certificate of Authenticity.

Condition: Excellent ++
 Estimate: \$8,000 - \$10,000

314. Leica M6 TTL “Town & Country.” This exquisite set includes Leica M6 TTL .72 Nr. 2754060 in titanium finish, complete in its box, and 50mm Summicron-M f2, Nr. 3915500 in titanium finish, complete in box with all literature, caps and fitted leather case. One of the most handsome M6 TTL sets.

Condition: Mint
 Estimate: \$6,000 - \$7,000

311

312



314

315. Leica M7 .72 Black “Test Camera USA” Nr. 2782221, complete in box with strap, instruction booklet, warranty documents and test certificate. Unused, and like new despite some lifting vulcanite on the battery cover.

Condition: Near Mint

Estimate: \$2,500 - \$3,500



316. Leica MP .72 Hammertone “LHSA 1968-2003” set. One of the most handsome special edition finishes, this set includes Leica MP .72 Hammertone Nr. 2947226, 35mm Summicron-M f2 ASPH Hammertone Nr. 3966844, both complete in boxes, along with matching Leicavit Hammertone Nr. 00178, also complete in its box. Issued to commemorate 35 Years of the Leica Historical Society of America.

Condition: Mint

Estimate: \$12,000 - \$15,000

317. The Leica Q2 “007 Edition” Nr. 5380651 (76/250), complete in its packaging. This unique set pays homage to British cinema's longest running film franchise, and features special design aspects and accoutrement, including the handcrafted case by the British luxury suitcase brand “Globe-Trotter” (Nr. 1106604) and matching “Ocean Green” covering on the camera and included Hand Grip. Also included are Q2 Thumb Grip device, large Finger Loop (14648), Q2 lens shade, special “Ocean Green” neck strap, lens cap with “007 Gun Barrel” design, two charging cables, battery and charger block, and lens thread protection ring. Also included are all printed materials delivered with the set. Unused.

Condition: near Mint overall

Estimate: \$6,500 - \$7,500



319



322



321



323

318. The Original Kodak 1888 Eastman Kodak Nr. 5146. The very first Kodak camera model, made for roll film of 100 exposures with cylindrical shutter. This is the camera that made photography accessible to everyone. Their ad slogan was "You press the button, we do the rest." A fascinating piece of photographic history.

Condition: Excellent

Estimate: \$400 - \$800

319. The "Nodark" wooden box camera. Made circa 1899 for 2,5 x 3,5 ferrotype plates, this camera boasts a 26-plate magazine. With its two dark slides.

Condition: Excellent ++

Estimate: \$400 - \$500

320. Folmer Graflex Finger Print Camera, Nr. 347831. A copy camera built for life-size images of fingerprints and other small objects, made between 1918-1952. With Graflex plate holder and spare lamps. A remarkable set.

Condition: Excellent ++

Estimate: \$200 - \$400

321. Exakta VX Nr. 723130 with Angenieux 50mm f1,5 Type S21 Nr. 276881 with Tiffen lens shade. A rarely seen 50mm Angenieux lens made for the Exakta system. Optics show light cleaning marks.

Condition: Excellent ++

Estimate: \$7,000 - \$10,000

322. GOMZ Sport camera, made in Leningrad circa 1938. With Industar-10 50mm f3,5 lens Nr. 4910 and ever-ready case. One of the most interesting Russian-made cameras we've seen, and a prize for any camera collection.

Condition: Excellent + overall

Estimate: \$750 - \$1,450

323. The Verascope f40 set. Jules Richard Verascope f40 camera Nr. 2039118 with clear push-on filters and its Verascope "40" Stereo Viewer Nr. 1030323 on the original stand, with original box for the viewer. A handsome stereo set.

Condition: Excellent ++ overall

Estimate: \$500 - \$1,500

324. Ilford Witness Nr. 5278 with Dallmeyer Super-Six 2" Anastigmat f1,9 Nr. 438723, with original, intact ever-ready case and rare instruction booklet. Made circa 1953, this camera set is working and ready for film. The optics of the lens are clean and clear with only slight haze present. While the camera is missing some leatherette covering and has a dent on the baseplate, this is a prize for any rangefinder camera collector.

Condition: Excellent overall

Estimate: \$8,500 - \$10,000

325. A pair of Minox III cameras: Minox III Nr. 84781 with 15mm Complan f3,5 lens, and a dummy Minox camera, Nr. P98, with clear top showing the camera inner mechanisms.

Condition: Excellent ++ overall

Estimate: \$200 - \$400



324





326

326. Minox "World's Finest Ultraminiature Camera System" 1960s Dealer Display, nearly complete. Included are Copy Stand, Dummy Minox camera with case & lanyard, Cube Flasher & Case, a box of unused Westinghouse Flash Bulbs, Flash Head (incomplete), B/C Flash & Case, Telephoto Binocular Clamp, Tripod Clamp, six Minox filters with two carriers, Pocket Tripod, Transparency Cutter-Viewer, Transparency Viewer, Reflex Viewfinder, and the Universal Right-Angle Mirror. The table stand itself measures 27½" wide by 10½" deep with an overall height (at back) of 3½". The perfect Accessory display for your Minox Collection!

Condition: Excellent ++ overall
 Estimate: \$400 - \$600



327

327. Vidmar Camera Company "Vidax" folding camera, with Wollensak 101mm Raptar f4,5 Nr. 741165. This rare folding camera for 120/620 roll film displays no serial number, but is marked "Made in U.S.A. by Vidmar Camera Co. VIDAX New York Patents Pending." Only 100 Vidax cameras were made, in 1948, and this example still has its viewfinder mask in place.

Condition: Excellent ++
 Estimate: \$500 - \$1000



328

328. Voigtlander Bessa 4x5 with 110mm Anastigmat Voigtar f4,5 Nr. 2419288 with Nazi SS Förderndes Mitglied placard, circa 1937, with a long-expired roll of film. The Förderndes Mitglied der SS ("SS Patron Members") were party members who were not active military, rather contributed financially. An intriguing piece of photographic - and world - history.

Condition: Excellent +
 Estimate: \$1,000 - \$3,000



329

329. Suzuki Kogaku "Echo 8" cigarette lighter camera. Made circa 1951, this first version of the Echo lighter camera is engraved "Made in Occupied Japan" and "Echo 8 Echor F=15mm 1:3,5 Echo Patent." In its original fitted box with instruction sheet, film cutter device and two films. Also included is a cardboard box with one roll of film.

Condition: Excellent ++ overall
 Estimate: \$500 - \$1,000

330. Zeiss Jena 50mm Sonnar f2 Nr. 1755358, in Contax mount. This pre-war Zeiss lens is factory-mounted in the housing typically reserved for the f1,5 lenses. With front lens cap.

Condition: Excellent ++
 Estimate: \$300 - \$500



330

331. Zeiss Jena 7cm Bildlupe Magnifier with three lenses, each with different magnification, in the original box.

Condition: Excellent ++ overall
 Estimate: \$200 - \$400



331

332. Cooke & Perkins Contax to Leica screw mount adapter. This adapter allows the use of internal- and external-mount Contax lenses on Leica screw mount cameras. With rear Leica cap.

Condition: Excellent
 Estimate: \$400 - \$600



332

333. Rapid Rewind Crank for Leica M1, M2 and M3 cameras, likely made by J/W Products of New York in the 1960s, in black-painted brass to match the black paint Leica camera.

Condition: Excellent
 Estimate: \$500 - \$800



333

334. 28mm Brightline Viewfinder SLOOZ, made for the Brooks Veriwide camera, in its maroon leather case. This viewfinder has been mis-engraved and is missing the "l" in "Veriwide."

Condition: Excellent +
 Estimate: \$400 - \$600



334

335. Diopter Selection Device DIOOY. This plastic dealer device was used to help customers select the correct eyesight correction lens.

Condition: Excellent ++
 Estimate: \$300 - \$500



335

336. Waist-Level Viewfinder AYOOC, made by special order beginning in 1936, with swinging mask for the 3,5cm Elmar lens.

Condition: Near Mint
 Estimate: \$350 - \$650



336

337. Leitz 35mm viewfinder WEISU. An early Leica accessory, in black finish.

Condition: Excellent
 Estimate: \$800 - \$900

338. Leitz 35mm viewfinder WEISU, in silver chrome finish, in its original red paper box.

Condition: Excellent
 Estimate: \$1,000 - \$1,200

339. Leitz 35mm viewfinder WEISU. An early Leica accessory, in silver chrome finish.

Condition: Excellent
 Estimate: \$800 - \$900



337-338-339



340. Heavy brass lens cap for the 50mm Summilux f1,4 black paint lens. Extremely hard to find, especially in this condition.

Condition: Excellent ++
Estimate: \$500 - \$800

341. Heavy brass lens cap for the 50mm "Rigid" Summicron f2 black paint lens. Apparently never used.

Condition: Near Mint
Estimate: \$500 - \$800

342. Early Leica domed lens cap in black enamel finish, for use with the early screw-in Elmar filters.

Condition: Excellent ++
Estimate: \$300 - \$500

343. Rapid Winder "Leicavit" SYOOM paper box. Most of these were destroyed or lost over the years. Perfect for every Leica collection.

Condition: Excellent ++
Estimate: \$300 - \$500

344. Light-proof wooden storage container PBOOC for unexposed photo paper. Made in the 1930s for darkroom work. This box's shutter is working as designed, however there are small holes in the box top.

Condition: Very Good
Estimate: \$200 - \$400

345. Leica Wooden Camera Stand, made for E. Leitz New York. An uncommon dealer display from the 1950s.

Condition: Excellent ++
Estimate: \$400 - \$600

350

346. Early Leica outfit case ETRIN, in exceptional condition, with metal film cassette tube and extension strap, all in the original dark red Leitz-Leica cardboard box. Rarely seen in such fine condition, and a necessity for early Leica collections.

Condition: Near Mint overall
Estimate: \$400 - \$600

347. Leica soft leather ever-ready case 14538 for the Leica M4 camera, with neck strap in its original mint-green E. Leitz New York box.

Condition: Excellent ++ overall
Estimate: \$300 - \$600

348. Lens shade XOONS in red paper box. An early example without set screw. Very hard to find.

Condition: Excellent overall
Estimate: \$400 - \$600

349. Stereoscope VOTRA in its velvet lined box with the viewer stand VOTIV. A beautiful nickel-plated viewer set from 1931.

Condition: Excellent ++ overall
Estimate: \$800 - \$1,000

350. The Pradovit Cutaway. An interesting sales display for the Pradovit Projector. Some optics and parts were cemented into place, and are loose.

Condition: Excellent
Estimate: \$500 - \$1,000

351. Stereo projection apparatus IMPUU-IZQUU. Comprised of stereo projection lens IMPUU, a 50mm Elmar f3,5 Midland with hinged polarising filters and both original caps in its red paper box, and PRADOVIT fitting for both the Leitz PRADOVIT 250 and Leica Model VIII projectors, this set is made for either projector series, thanks to the screw thread adapter on the IZQUU device.

Condition: Near Mint overall
 Estimate: \$300 - \$500

352. 400mm/560mm/800mm APO-Telyt-R set, Nr. 3757115 with lens shade 12590, lens caps, and its two focus modules: 280mm/400mm Focus Module f2,8 Nr. 3735251 and 560mm/800mm Focus Module f5,6 Nr. 3735577, both with caps and Series 6 NDx1 filters.

Condition: Excellent ++ overall
 Estimate: \$17,500 - \$20,500

353. Leitz Canada 3-inch ELCAN f2 lens Nr. 060-1051. These uncommon lenses were made for aerial photography in the 1970s.

Condition: Excellent ++
 Estimate: \$1,000 - \$2,000

354. 33mm Stemar f3,3 Canada Nr. 1124050 in Leica M mount, with its original caps, Stemar Prism OIMPO Nr. 1036, 33mm brightline viewfinder OIDYO, and lens shade OIGEO, all in their fitted leather case OIKLO. Also included in this set are the original Stemar color brochure and the instruction sheet, as well as the Stereo Viewer OHTEO and three sets of Stemar filters: clear SL (OHWLO), yellow No. 1 (OHUGO) and orange (OHVIO). A complete set, rarely seen in the marketplace.

Condition: Near Mint overall
 Estimate: \$3,300 - \$4,300



352



354



353



355

355. 33mm Steimar f3,3 Stereo lens set Nr. 1124281, in Leica M mount, complete in fitted leather case with Stemar Prism OIMPO Nr. 1335, 33mm Brightline Viewfinder OIDYO, lens shade OIEGO, and two Stemar filter holders.

Condition: Near Mint overall
 Estimate: \$3,000 - \$4,000



356

356. Zeiss 35mm Biogon f2,8 Nr. 2714538, in original Leica screw mount. This early wide-angle Zeiss lens dates from 1943-1944. With Zeiss Ikon Yellow No. 2 filter.

Condition: Excellent ++
 Estimate: \$1,200 - \$2,200



357-358

357. 50mm Summarit f1,5 Nr. 491935 in Leica screw mount. In its display container with front cap and Leitz SL slip-on filter. Based on the serial number from 1939, this lens should be a Xenon lens. Similar lenses can be seen on page 38 of James L. Lager's 1978 book, "Leica: Illustrated Guide II (Lenses, Accessories & Special Models)."

Condition: Excellent ++ overall
 Estimate: \$1,000 - \$1,200

358. 50mm Summarit f1,5 Nr. 1526985 in Leica screw mount. In its display container with front cap. The front ring has no maker engraving, only "Summarit f=5cm 1:1.5 Nr. 1526985."

Condition: Near Mint
 Estimate: \$800 - \$1,200

**359****363****362****364**

359. The Rigid Summar.
50mm Summar f2 Nr. 167495 in non-collapsible mount, in handsome nickel finish in its display container, with lens shade SOOMP and metal lens cap.

Condition: Excellent ++
Estimate: \$3,000 - \$6,000

360. 50mm Hektor f2,5 Nr. 168114, in silver chrome finish.
Increasingly hard to find, especially in this condition.

Condition: Excellent ++
Estimate: \$400 - \$600

361. 50mm Elmar f3,5 Nr. 604056*. The asterisk engraved after the serial number denotes a duplicate number.

Condition: Excellent ++
Estimate: \$400 - \$600

362. Leica I (Model A) Nr. 9260* with ever-ready case and original lens cap. Made in 1928, this camera displays many attributes of the early Leica camera, including the early base plate, take-up spool and dimpled shutter release.

Condition: Excellent
Estimate: \$2,500 - \$3,500

363. The Wide-Angle "Snapshot" Leica Standard Nr. 249505 in silver chrome finish with 35mm Elmar f3,5 Nr. 570894 and lens shade FOOKH. Made in a batch of 200 cameras in 1937, this wide-angle camera was fitted at the factory with the special 35mm viewfinder WEISU.

Condition: Excellent + overall
Estimate: \$6,000 - \$9,000

364. Leica Reporter 250 GG Nr. 352409 with 50mm Elmar f3,5 Nr. 574443 with cassettes. Working. This camera features a locking slow speed knob, as well as the rarely seen motorized cam and shaft couplings intact, and the quick-release lever base plate. Base plate has the matching serial number. Both base and top plates show overpainting. Delivered to Berlin on December 18, 1941. Made in a batch of 200.

Condition: Excellent overall
Estimate: \$8,000 - \$10,000



365



366



368



369



365. Leica IIIg-M Nr. 867794. This Leica IIIg camera has been converted to Leica M mount by the renowned Leica expert Don Goldberg. This camera is one of only a handful ever made by the famous Leica technician.

Condition: Excellent ++

Estimate: \$4,000 - \$5,000

366. Leica IIIc K Nr. 387243 K in silver chrome finish, with 50mm Summitar f2 Nr. 584656 with original bakelite lens cap. This Leica IIIc set, made in 1942, is working although the original shutter curtains and vulcanite are brittle. The "K" stamp on the shutter is almost invisible. According to the Leica Archive data, this camera, a "LOOZS Kälte Kamera" was delivered to Berlin on September 22, 1942.

Condition: Excellent overall

Estimate: \$1,500 - \$2,500

367. 35mm Summilux-M f1,4 Aspherical, Nr. 3461284. Complete in the box with lens shade 12587, lens shade cap, front and rear caps, fitted leather case and UVa filter. This is the desirable "Double Aspherical" 35mm Summilux lens. Some separation in front optics, which has no effect on photography.

Condition: Mint

Estimate: \$12,500 - \$19,500

368. 50mm Summilux f1,4 "Reverse Scallop" Nr. 1640688, with UVa filter, overpainted original front cap, and display container. This first version of the 50mm Summilux has backwards scalloping on its focus ring.

Condition: Excellent + overall

Estimate: \$3,000 - \$5,000

369. 50mm Summilux-M f1,4 ASPH Silver Chrome "LHSA Special Edition 11628" Nr. 3991013 nearly complete in box (with filter, but missing lens cap). Recently Serviced by Leica USA.

Condition: Excellent ++

Estimate: \$10,000 - \$15,000

370. 50mm "Rigid" Summicron f2 Nr. 2031450 in black paint finish with plastic caps and lens shade ITDOO in its red paper box. Recently serviced.

Condition: Excellent
 Estimate: \$8,000 - \$10,000



370

371. Leica Specialist lighted sign with mounting hardware. The most complete sign we've seen. Measures approximately 37¼" long, 10¼" tall, and 4¼" deep (at deepest point). Working.

Condition: Excellent ++ overall
 Estimate: \$1,500 - \$3,000

372. "Leica - Investment of a Lifetime" Leitz New York Leica wooden display stand with five display cards: for the M3 camera (2 pieces), Ilf and Ilif cameras, and a "Leica for Christmas" card. Typically the cards were destroyed after use, but this set is beautifully preserved.

Condition: Excellent ++ overall
 Estimate: \$3,000 - \$4,000



372



373



373. Dielemann Special Leather case for the Leica I (Model A), made in Frankfurt by Wilhelm Dielemann for the early Leica camera, marked "D.R.G.M.a." Rarely seen in the marketplace, especially in such beautiful condition.

Condition: Excellent ++
 Estimate: \$700 - \$1,200

374. Rapid Winder Leicavit in black paint finish, with the ordinary compliment of paint bubbling on its finish.

Condition: Excellent +
 Estimate: \$7,000 - \$10,000



374



375



376



377

375. Leica M3 Double Stroke Nr. 701132. This early Leica M3 from the very first year of production, displays many hallmarks of early production, including the sharp corner of the front of the top plate adjacent to the film counter. The back door vulcanite is incomplete but stable, and lifting slightly in front. Working.

Condition: Excellent ++
Estimate: \$15,000 - \$20,000

376. Leica M3 Double Stroke Nr. 700576 with 50mm Summicron f2 Collapsible Nr. 1116588 and early ever-ready case. An early 1954 Leica M3 set, this camera features the early production hallmarks, including the sharp corner of the front of the top plate adjacent to the film counter and the early type of shutter crate. Recently serviced.

Condition: Very Good overall
Estimate: \$10,000 - \$15,000

377. Leica M3 Nr. 993734, in black paint finish, with a loving patina of regular use since its manufacture in 1960. The classic black paint Leica camera.

Condition: Excellent
Estimate: \$20,000 - \$30,000



378



379

378. Leica M3 Nr. 993603, in black paint finish, well used and working. There is slight overpainting on the front of the top plate. With Leica Rapid Load device.

Condition: Very Good

Estimate: \$15,000 - \$20,000

379. Leica M2 Button Rewind Nr. 948844, in black paint finish. This early black paint Leica M2 was made in the first batch in 1958. Working, despite some missing and lifting vulcanite.

Condition: Excellent +

Estimate: \$15,000 - \$20,000



380

380. Leica M2, Nr. 948961 in black paint finish, with body cover, IXMOO reloadable film cassette and ever-ready case. This camera, made in 1958, has been partially recovered in modern vulcanite and has some overpainting.

Condition: Excellent +

Estimate: \$15,000 - \$20,000





381



382



383

381. Leica M2 Nr. 948913, in black paint finish. Made in 1958, this well-loved Leica was serviced and is working as designed, despite its delicate, original vulcanite.

Condition: Good

Estimate: \$10,000 - \$15,000

382. Leica M4 Nr. 1225305 in black paint finish. Made in 1969, this camera comes with its matched original box and instruction booklet. The factory "L" seal is still intact.

Condition: Excellent ++

Estimate: \$9,000 - \$12,000

383. Leica M4-M "Fundus" Nr. 1267385, in black paint finish, with body cover, in original box. This camera, made for the Zeiss factory in 1970 after Zeiss had stopped making cameras, was manufactured by Leica from the body of a Leica MDa camera and the plates of a Leica M4-M. The Zeiss factory installed the white dot found on the top plate, which is the hallmark of the Fundus camera.

Condition: Excellent ++

Estimate: \$10,000 - \$15,000

384. Leica M4-M "Fundus" Nr. 1267139, in black paint finish. Made for the Zeiss factory in 1970, has been recovered modern vulcanite and is working well.

Condition: Excellent +

Estimate: \$5,000 - \$7,500



385

385. Leica M6 Schnittmodell (Cutaway) Nr. 1905798, complete in box. This fascinating Leica M6 was made for dealer displays so that potential customers could see the interior mechanics of the then-new Leica M6 camera.

Condition: Mint

Estimate: \$3,000 - \$5,000



389



390



391

386. Leica M6 TTL .58 “Die Letzten 999 M6” (37/999). Complete in the box, this set features Leica M6 TTL .58 Nr. 2722164 in a satin-lined wooden presentation box with instruction and warranty booklets, strap, original battery, and Certificate of Authenticity. Unused and like new.

Condition: Mint

Estimate: \$6,000 - \$7,000

387. The Leica MP Edition Hermès. This set is Nr. 61/500 and in its original packaging. Included are Leica MP .72 Nr. 2940086 clad in exquisite Hermès leather, 35mm Summicron-M f2 ASPH in matched silver chrome finish, bearing the serial number 61/500, carry strap, special edition heavy silver lens shade and cap, two Leica pouches, hard cover instruction book, warranty documents and Certificate of Authenticity. One of the most stunning Leica Special Edition sets, rarely found outside of private collections.

Condition: Near Mint overall

Estimate: \$12,500 - \$16,500



387

388. 35mm Summilux f1,4 “Steel Rim” in black finish Nr. 1777912, with original caps and lens shade OLLUX. One of the most sought-after 35mm lenses Leica ever made, and increasingly hard to find, especially in such fine condition.

Condition: Excellent ++

Estimate: \$20,000 - \$35,000



389. 35mm Summilux f1,4 “Steel Rim” Nr. 1777784, with lens shade 12522H and UVa filter.

Condition: Excellent ++

Estimate: \$10,000 - \$15,000

390. 35mm Summilux f1,4 “Steel Rim” Nr. 1778223, in silver chrome finish, with lens shade OLLUX and original caps. A beautiful example of the Steel Rim lens.

Condition: Excellent ++ overall

Estimate: \$15,000 - \$20,000



388

391. 35mm Summilux-RF f1,4 “Steel Rim” Nr. 2166700 with lens shade OLLUX, UVa filter and caps. Made for the Leica M3 camera.

Condition: Excellent ++

Estimate: \$10,000 - \$15,000

392



392. 35mm Summicron f2 Canada Nr. 1657125, in black paint finish, with its original heavy brass lens cap. This is the famous and desirable 8-element Summicron lens, made in 1959.

Condition: Excellent +
 Estimate: \$10,000 - \$15,000

393



393. 35mm Summicron-RF f2 Canada Nr. 1744345 in black paint finish, with a full brass mount. Also included is the rear cap, silver chrome UVa filter and original heavy brass lens cap. The cleanest black paint 35mm Summicron-RF lens we've seen in years.

Condition: Near Mint
 Estimate: \$5,000 - \$7,000

394



394. 50mm Noctilux f1,2 Nr. 2254932 with lens shade 12503 and caps. The desirable original aspherical Noctilux, in very fine condition. Recently serviced.

Condition: Excellent ++
 Estimate: \$25,000 - \$35,000

395. 50mm Summilux f1,4 Nr. 1644697, matched focus and optic assemblies, with lens shade set 12586 and Leitz Skylight filter. There is some slight separation visible around the edges of the rear optics, and a small spot of coating loss on the rear element. It is unknown how many of these lenses were made with silver chrome lens mounts, but they are increasingly hard to find. A beautiful example of the famous 50mm Summilux with a gorgeous patina.

Condition: Excellent +
 Estimate: \$10,000 - \$15,000



395

396. 50mm Summilux f1,4 Nr. 2072110 in black paint finish with lens shade set 12521G, lens cap, silver chrome UVa filter and display container. One of the prettiest black paint Summilux lenses we've seen.

Condition: Near Mint
 Estimate: \$10,000 - \$20,000



396

397. 50mm "Rigid" Summicron f2 Nr. 1587466 in black paint finish, with a full brass mount. The cleanest black paint Rigid Summicron we've seen in years. With display container and heavy brass lens cap. Very near to Mint, with only slight paint bubbling near the base of the lens.

Condition: Near Mint
 Estimate: \$10,000 - \$20,000



397

398. 50mm Makro-Plamat f2,7 Nr. 580318, in original Leica screw mount, with rear cap. The lens front is engraved "Dr. Rudolph Hugo Meyer & Co Görlitz" and "Makro Plamat 1:2.7 F=5cm D.R.P." One of the most sought-after 50mm Leica screw mount lenses, in exceptional condition.

Condition: Excellent ++
 Estimate: \$20,000 - \$30,000



398

399



399. Leica I (Model A) Nr. 822 with 50mm Elmax f3,5 lens with long-base rangefinder FODIS Nr. 2109, original lens cap, and system case ETRIN. Made in 1926, this Leica Elmax camera has many of the early features including baseplate and eyepiece, domed shutter release and take-up spool. Recovered in modern vulcanite and recently serviced. The early, low-profile advance and rewind knobs appear to have been refinished. A handsome example of a Leica Elmax camera, increasingly hard to find.

Condition: Excellent ++ overall

Estimate: \$12,500 - \$17,500

400



400. Leica 72 18x24 Nr. 357322 Midland, Ontario Half-Frame with 50mm Elmar f3,5 Red Scale Nr. 1373165. Designed for filmstrip and archival work, the half-frame Leica 72 enables the user to get 72 images from a roll of 36-exposure film. Fewer than 200 cameras were made between 1950 and 1963, making it one of the most rarely seen production screw mount Leica cameras. Based on the tried-and-true Leica IIIa, production of the Leica 72 began in Wetzlar, Germany, where 33 copies were made, and in the early 1950s production moved to Midland, where 150 cameras were produced. This camera was made toward the end of that run. A splendid camera set in gorgeous condition. Recently serviced.

Condition: Excellent ++ overall

Estimate: \$8,000 - \$12,000

401. Leica MP - 203, in silver chrome finish, with rapid winding device Leicavit MP. Made in 1957, this is a stellar example of the famous Leica MP camera. These cameras were typically used by professionals and are encountered today in well-used condition. This example shows a few bright marks here and there, mostly on the Leicavit rapid winding device, and the camera bears the factory "L" seal. The shutter crate casting number is 110838. This camera set is working, and while the frame counter functions, it does not click when turned to set. A stunning example of the Leica MP from 1957.

Condition: Excellent ++ overall
 Estimate: \$25,000 - \$50,000



401

402. Leica M4 KE-7A "Civilian" Nr. 1294906 with 50mm Elcan f2 lens Nr. 276-0467, with lens cap, box, instruction booklet and warranty documents. Made in Canada in 1972 for the United States Army and specially engraved, the KE-7A was made to withstand temperatures down to -20 degrees Fahrenheit and is sealed. The 50mm Elcan "Type 276" lens - produced for the KE-7A - was made with infrared-absorbing glass made with lanthanum, a radioactive element that helps achieve a high refractive index. Moreover, these camera sets were made with special gaskets to help withstand the concussion of a nearby explosion. These "Civilian" cameras were part of a production overrun of the military KE-7A camera, and approximately 55 were ever made - far fewer than the U.S. Army model. The original factory "C" seal is intact and the camera is working. Included are the Owner Registry cards for both camera and lens. One of the most sought-after Leica M4 sets, and a fascinating piece of Leica - and military - engineering and history.

Condition: Near Mint overall
 Estimate: \$20,000 - \$40,000



402



